

1,000,000,000 km

186,000 m. per sec
200,000 km

1,000,000,000 km

100,000

6
10,000 sec

1,70 mins

100

46

100,000 km per sec

NOW FOCUS OUT ON THE OTHERS

5000 x 8
1,000,000,000 km

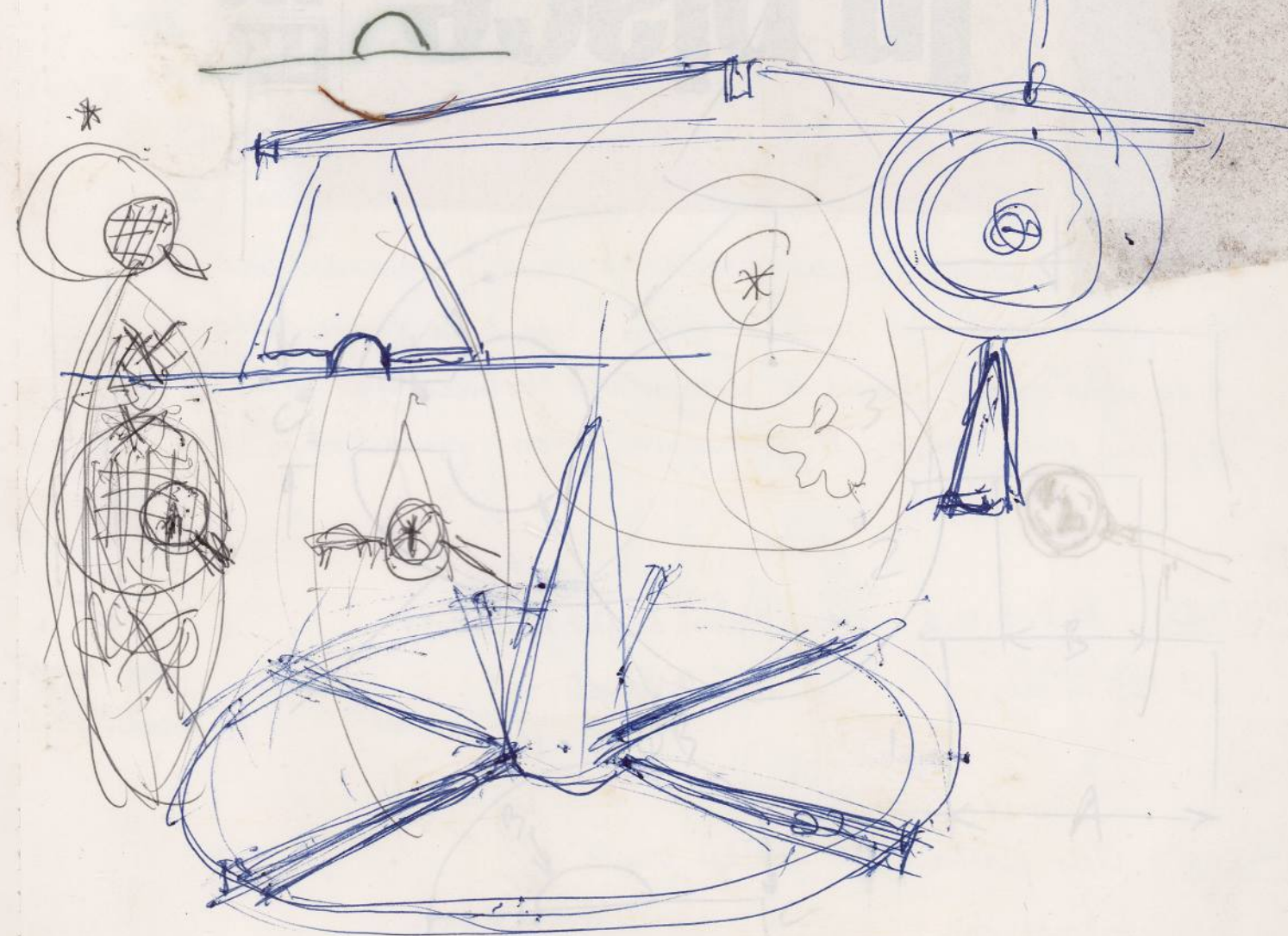
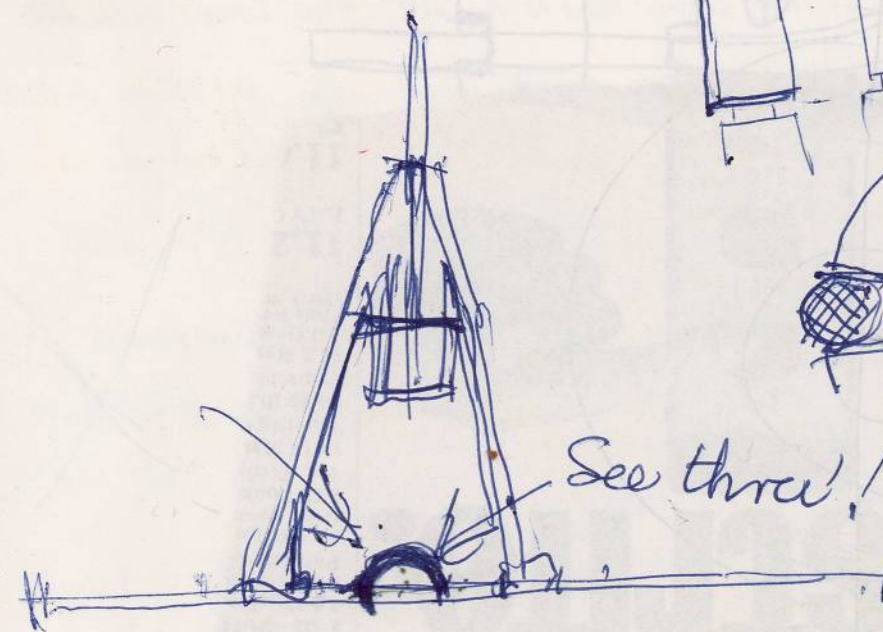
200,000

68 (5000

80 mins

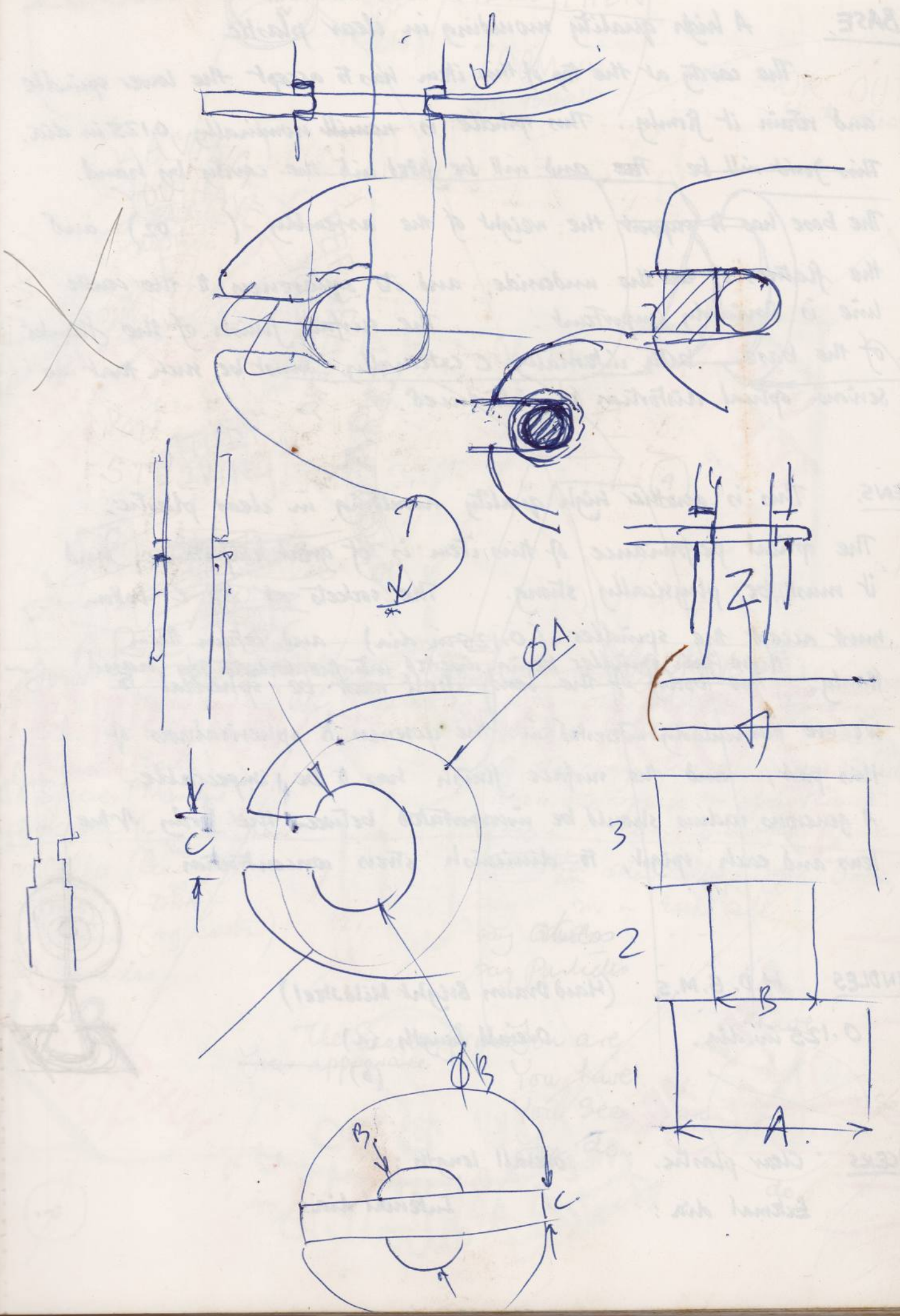
day / hour

The Youniverse Explorer notebook
(Download 2 of 2)



62

A hand-drawn sketch of a person's head and shoulders, facing right. The person has dark hair and is wearing a dark jacket. To the right of the person is a large, empty circle. The drawing is on a piece of paper with faint, illegible text visible in the background.



Range finder - distance away **THERE**
Range finder - time ago **THEN**

A hand-drawn title 'ZOOM IN TO FOCUS' in a sketchy, expressive font. The word 'FOCUS' is enclosed within a hand-drawn magnifying glass, with lines radiating from the lens to suggest focus or zooming in.

you see
1020 by way of STA.

WHAT
ARE
THE

YOU HAVE GALAXIES

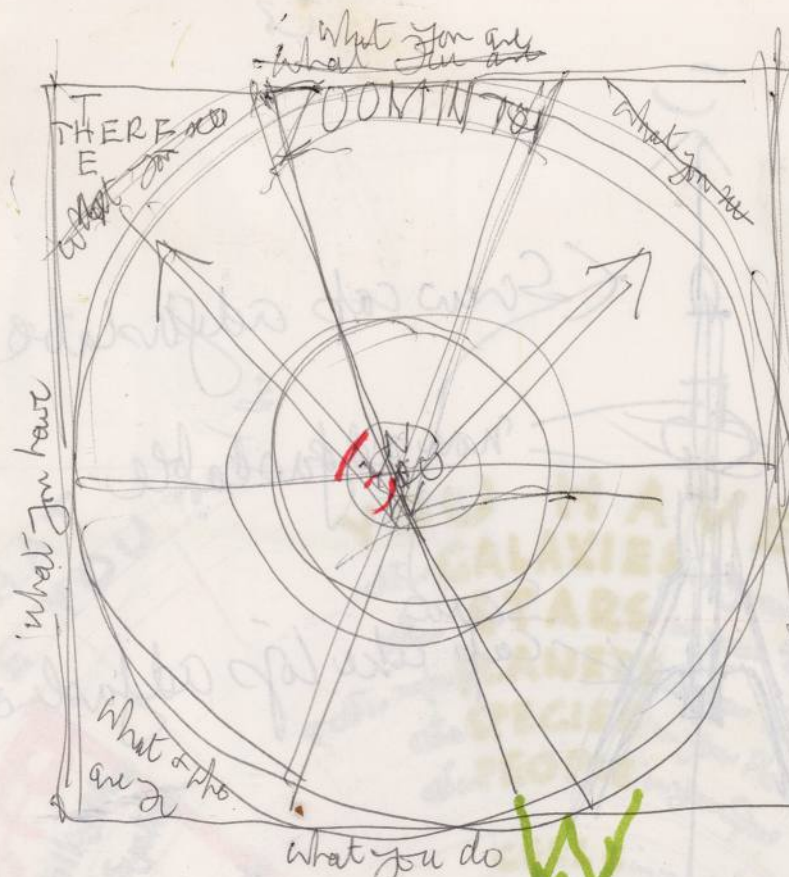
[illegible]

WHEN ARE YOU?

Nuclear Physics
 Physics
 Chemistry
 Biochemistry
 Biology
 Linguistics
 AA Hon Coll
 History
 Economics &
 Geography
 Astronomy

Engineering
chapter
cologin School

~~Tell me about you~~



WHY ARE YOU?

~~What you are~~
~~What are you?~~
~~What do you have?~~
~~What do you see?~~

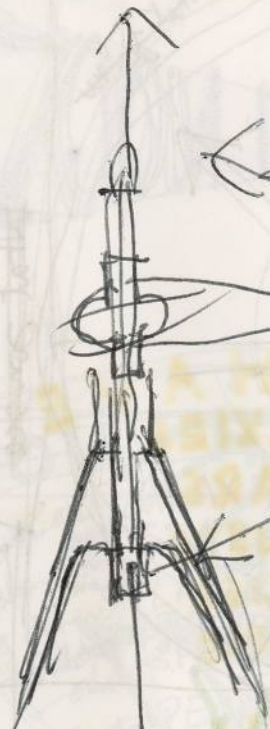
What you are
What you have
What you see
What you do

THEM
THERE
OTHERS
THEY
YOU
I
WE
HE
SHE
IT
THAT
THIS
THOSE
WHICH
WHOM
WHAT
WHERE
WHEN
HOW
WHY
WHO
HOW
WHY
WHO
HOW
WHY
WHO

4 (240)
69 at 1/30
L9



Can't see anything

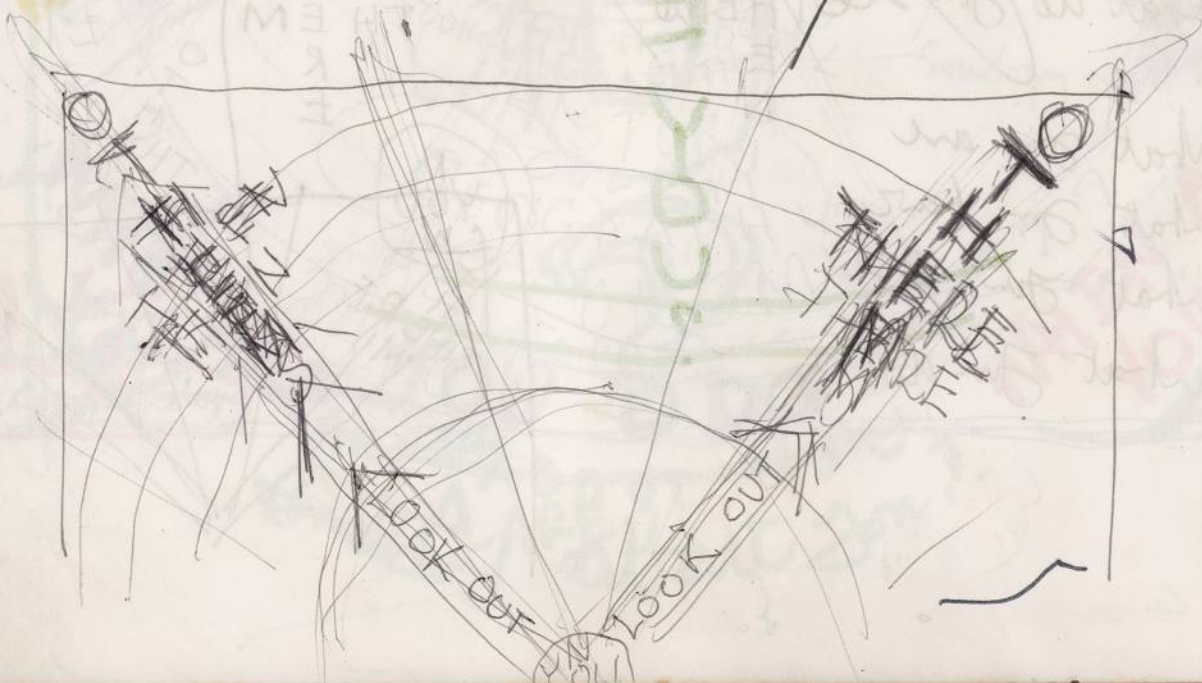


Screw cap adjustable

not adjustable

Screw cap like top adjustable

- ① Table model w. card
- ② Pendant without card with cone / without cone



WHAT ARE YOU?

YOU HAVE

GALAXIES

STARS

PLANETS

SPECIES

PEOPLE

WHEN ARE YOU?

YOU ARE IN THE MILKY WAY GALAXY
YOU ARE IN THE SOLAR SYSTEM
YOU ARE ON EARTH
YOU ARE A HUMAN
YOU ARE A PERSON

CELLS in your body

MOLECULES

ATOMS

PARTICLES

NUCLEAR PH.

PHYSICS

CHEMISTRY

BIOCHEMISTRY

BIOLOGY

PSYCHOLOGY

HISTORY

ARTS

CRANES

SOIOLOGY

ECOLOGY

GEOGRAPHY

ASTRONOMY

ASTRO-PHYSICS

ARE ABOUT YOU

WHO ARE YOU?

WHERE ARE YOU?

each made up of

Wisebeak Jan 2-4

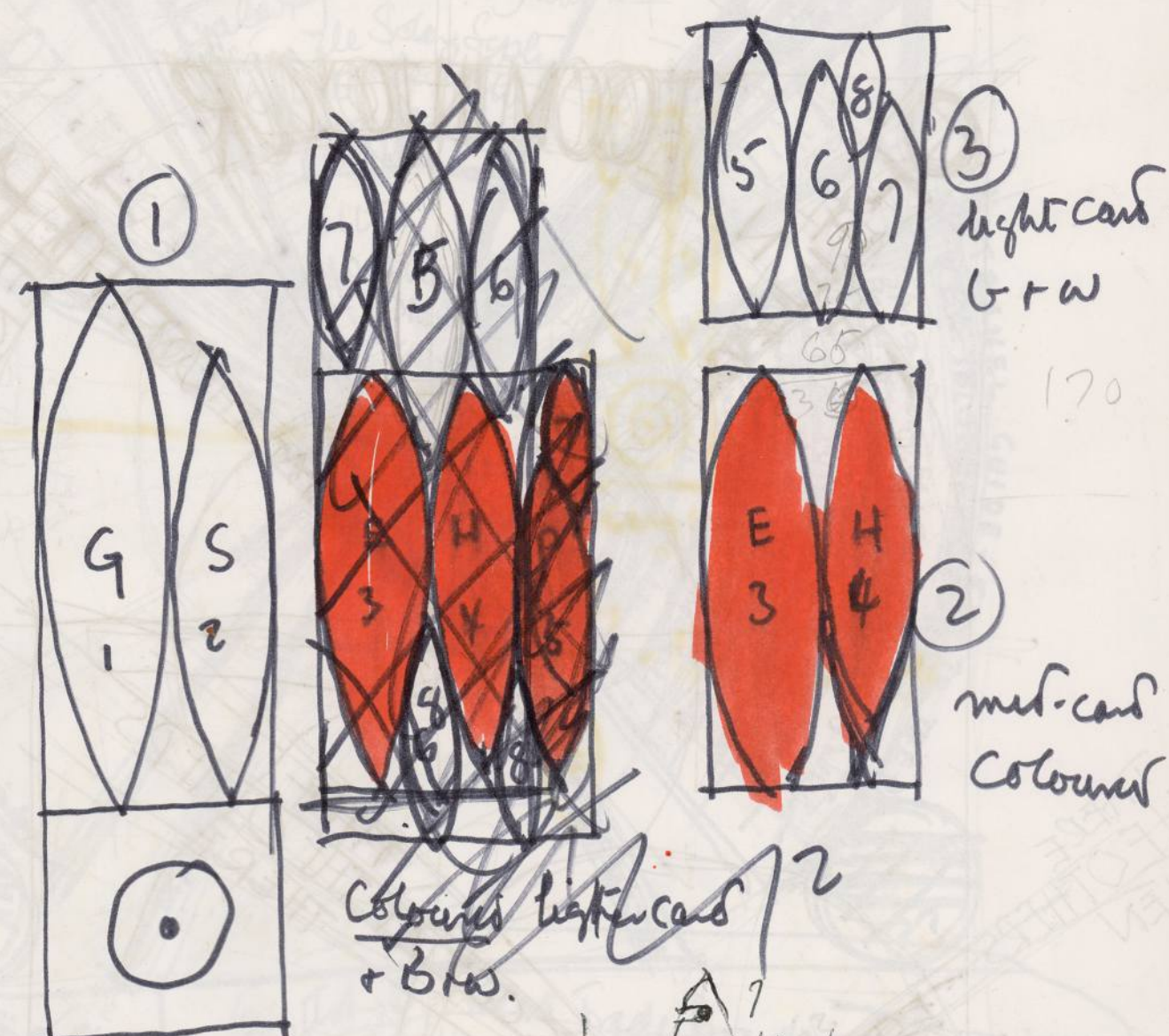
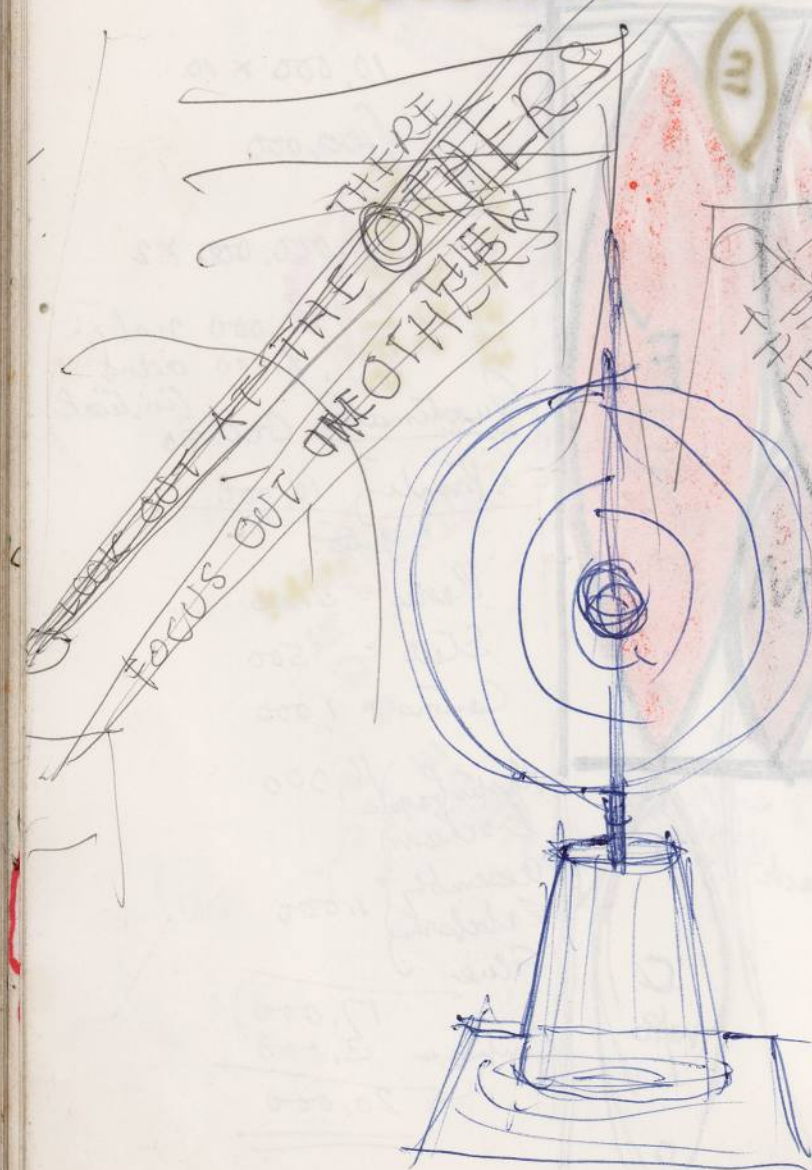
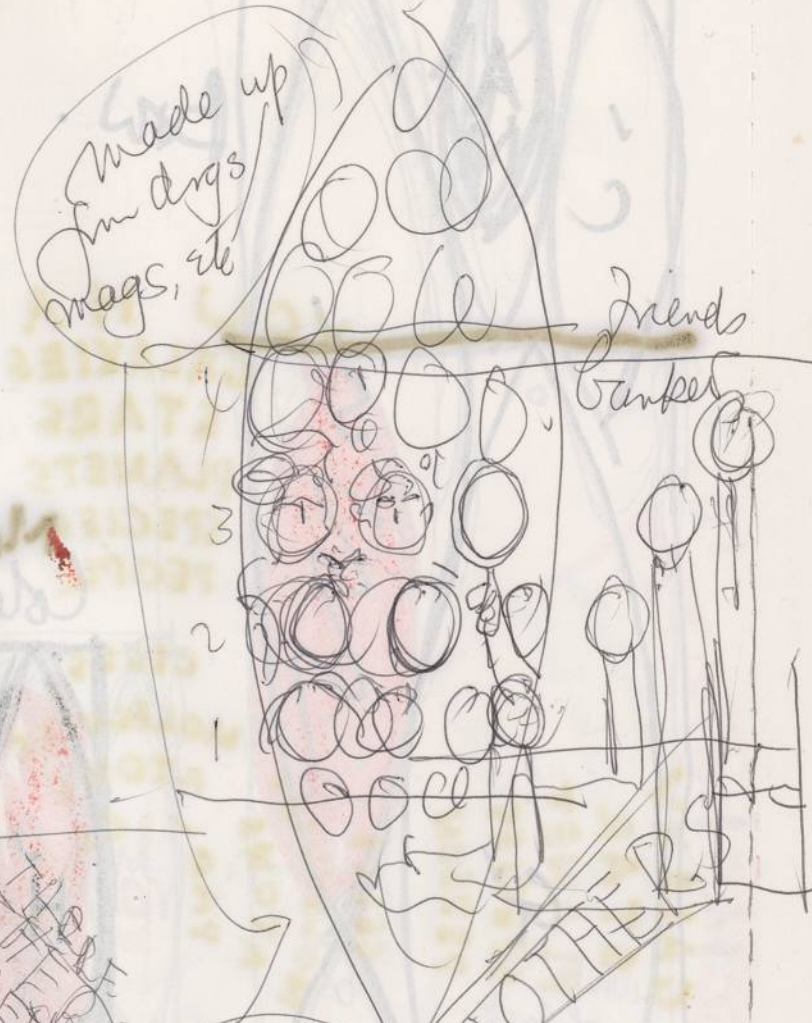
A collage of various physics-related terms such as "CELLS", "MOLECULES", "ATOMS", "PARTICLES", "WAVES", "LIGHT", "MAGNETIC FIELD", and "PHYSICS". The background is white with faint, overlapping circular patterns. Overlaid on this are several red arrows: two large ones pointing horizontally in opposite directions (left and right) and a smaller one pointing vertically downwards from the center. Inside the downward-pointing arrow is the text "YOU FOCUS OUT ON THIS!" in bold, black, uppercase letters.

$10,000 \times 10$
 $\$100,000$
 $10,000,000 \times 2$
 $\$20,000$ mats
 $\$1,000$ adwt
 (initial)
 male Oct '80
 10,000
 $19,500$
 $w = 5,000$
 $b = 500$
 $s = 1,000$
 $16,000$
 $1,000$
 $17,000$
 $3,000$
 $20,000$

Pen 80 x 2 x 3.142

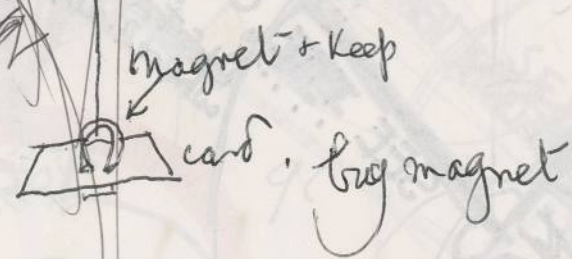
250.136
131

12.568



B & W heavy card

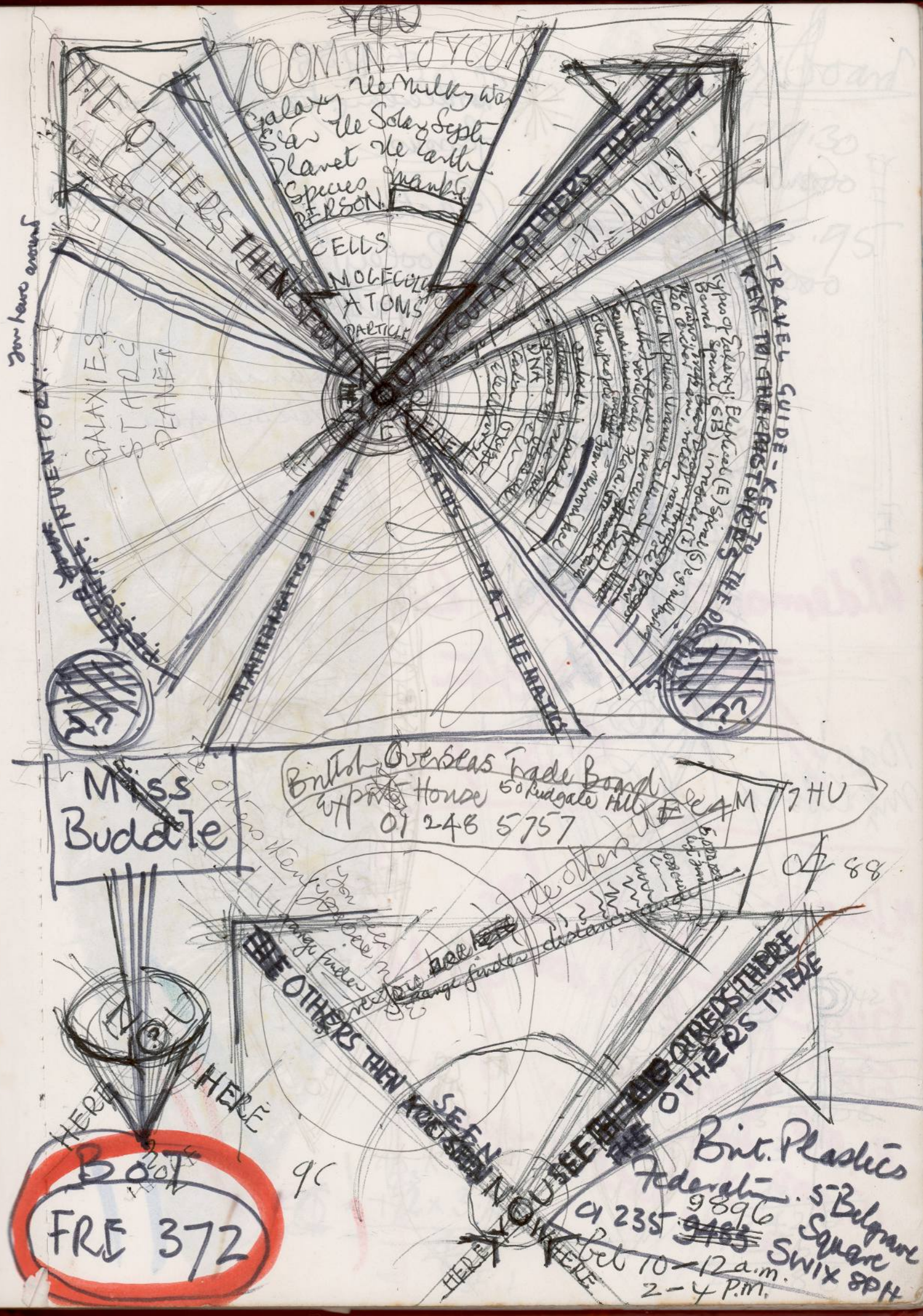
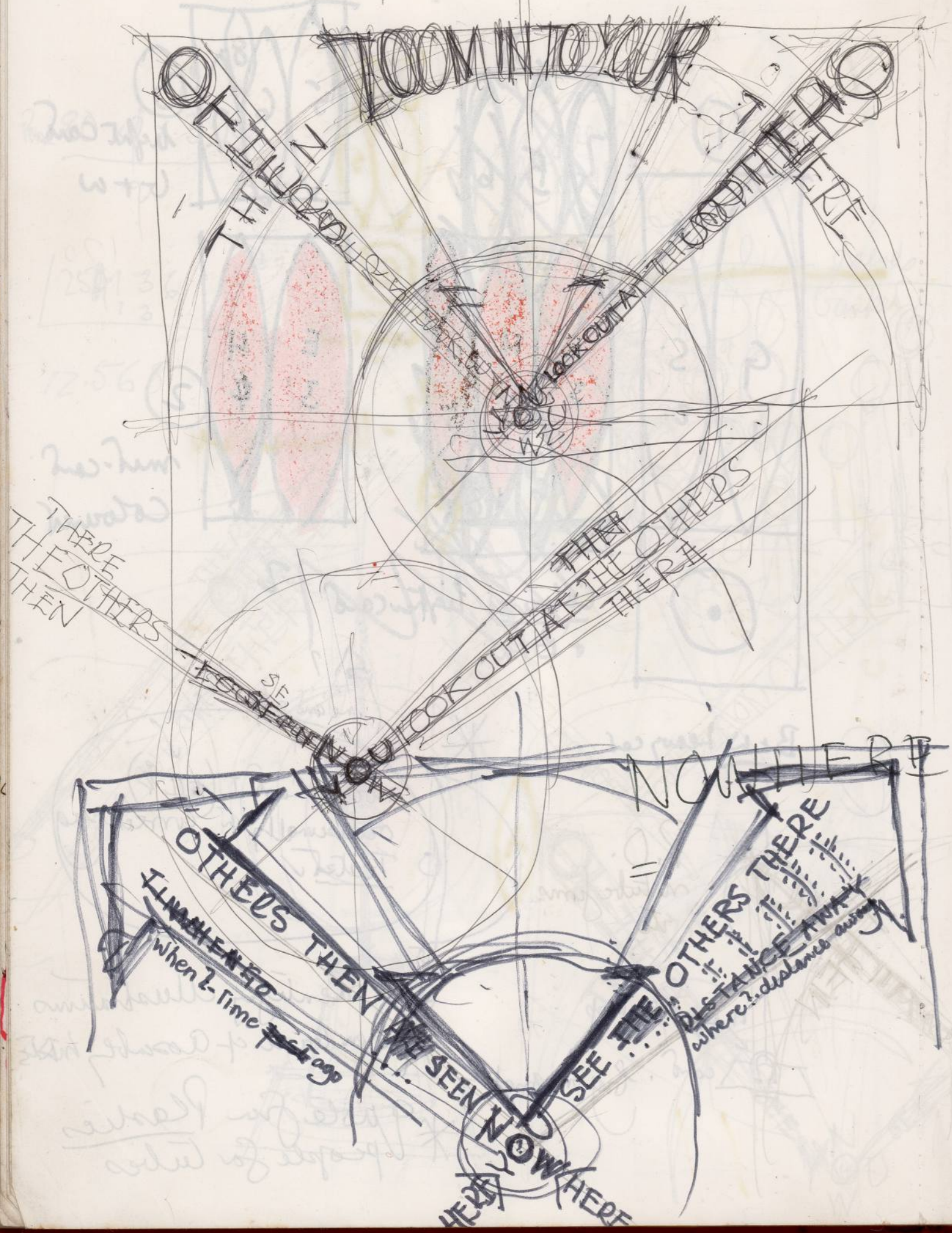
P.O.
on tube forms
etc.



one card only
noise, Card I (+II?)
occasionally correct 2nd
Tested ✓

Identify illustrations
on back of assembly notes
*Quote from Plastics
people for tubes

Personal Inventory: You have (say): -



You have around

GALAXIES
STARS
PLANETS

YOU
TOOM IN TO YOUR
Galaxy the Milky Way
Star the Solar System
Planet the Earth
Species
PERSON

CELLS
MOLECULES
ATOMS
PARTICLES

TRAVEL GUIDE - KEY TO THE DISTANCE

Scale of Galaxy: Ellipsoid (E) Spiral (S) Barred Spiral (BS) Irregular (I) ...
The distance from the Sun to the nearest star is about 4 light years.
The distance from the Sun to the center of the Galaxy is about 25,000 light years.
The distance from the Sun to the edge of the Galaxy is about 50,000 light years.

Miss Buddle

British Overseas Trade Bond
47 Prince of Wales Road, 50 Ridgeway Hill, E 4M 7HU
01 248 5757

HERE
HERE
Boot
FRE 372

OTHERS THEN

SEEN

YOU SEE THE OTHERS THERE

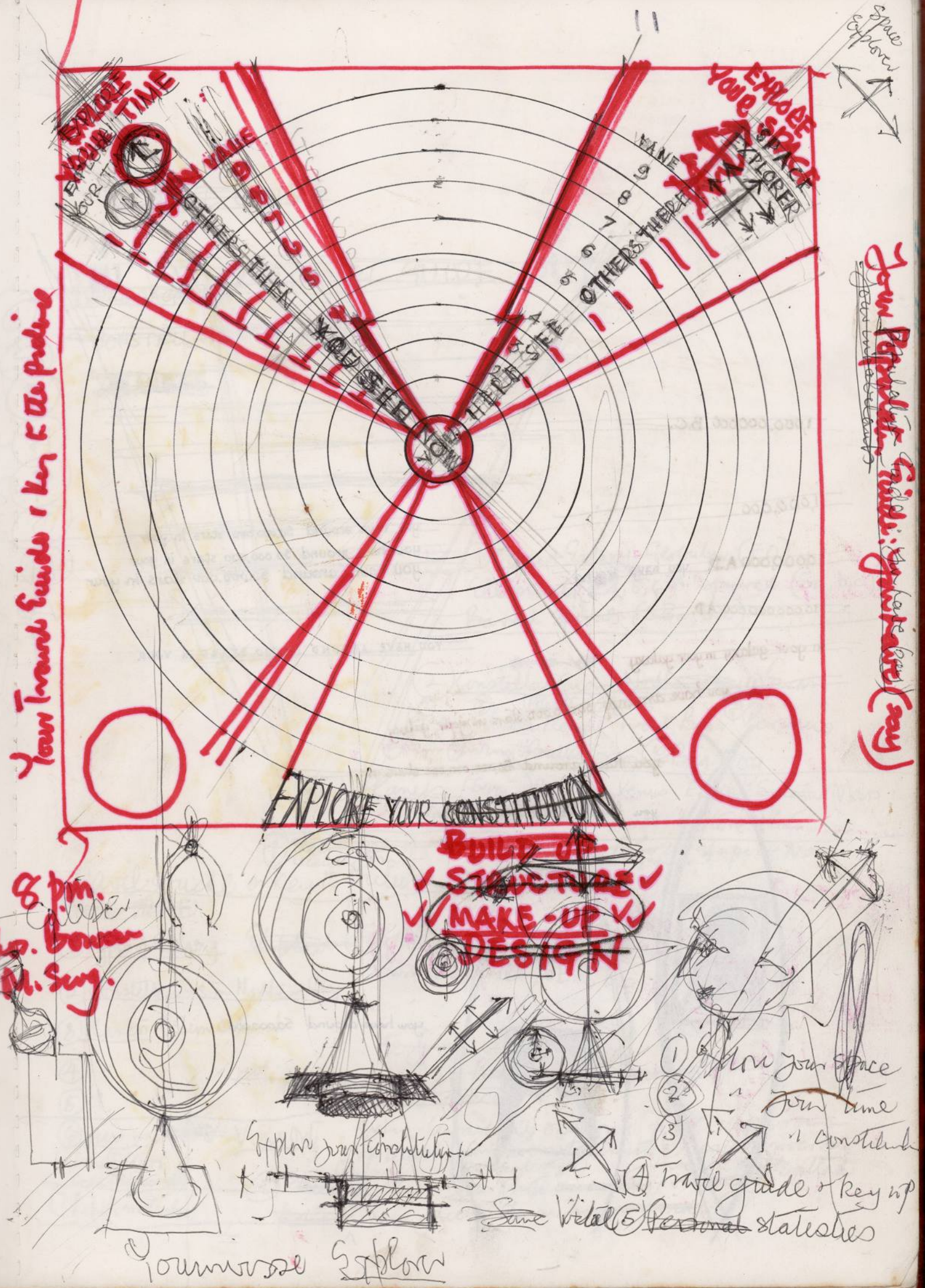
Brit. Plastics
Federal - 5 Belgrave Square
SW1X 8PH
9896
01 235 9485
Tel 10-12 a.m.
2-4 p.m.

$$P_3 \times \pi = \frac{172 \times 3.142}{4} = 135.1$$

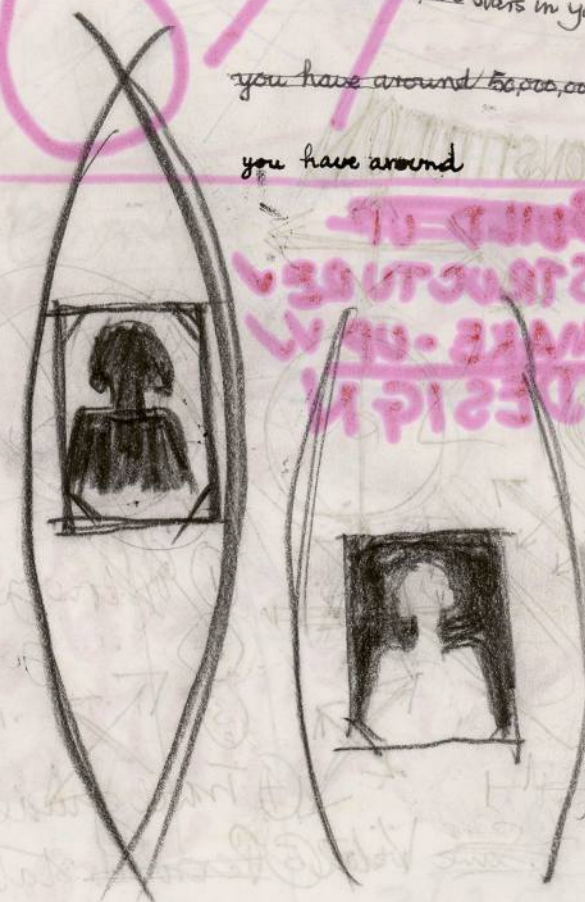
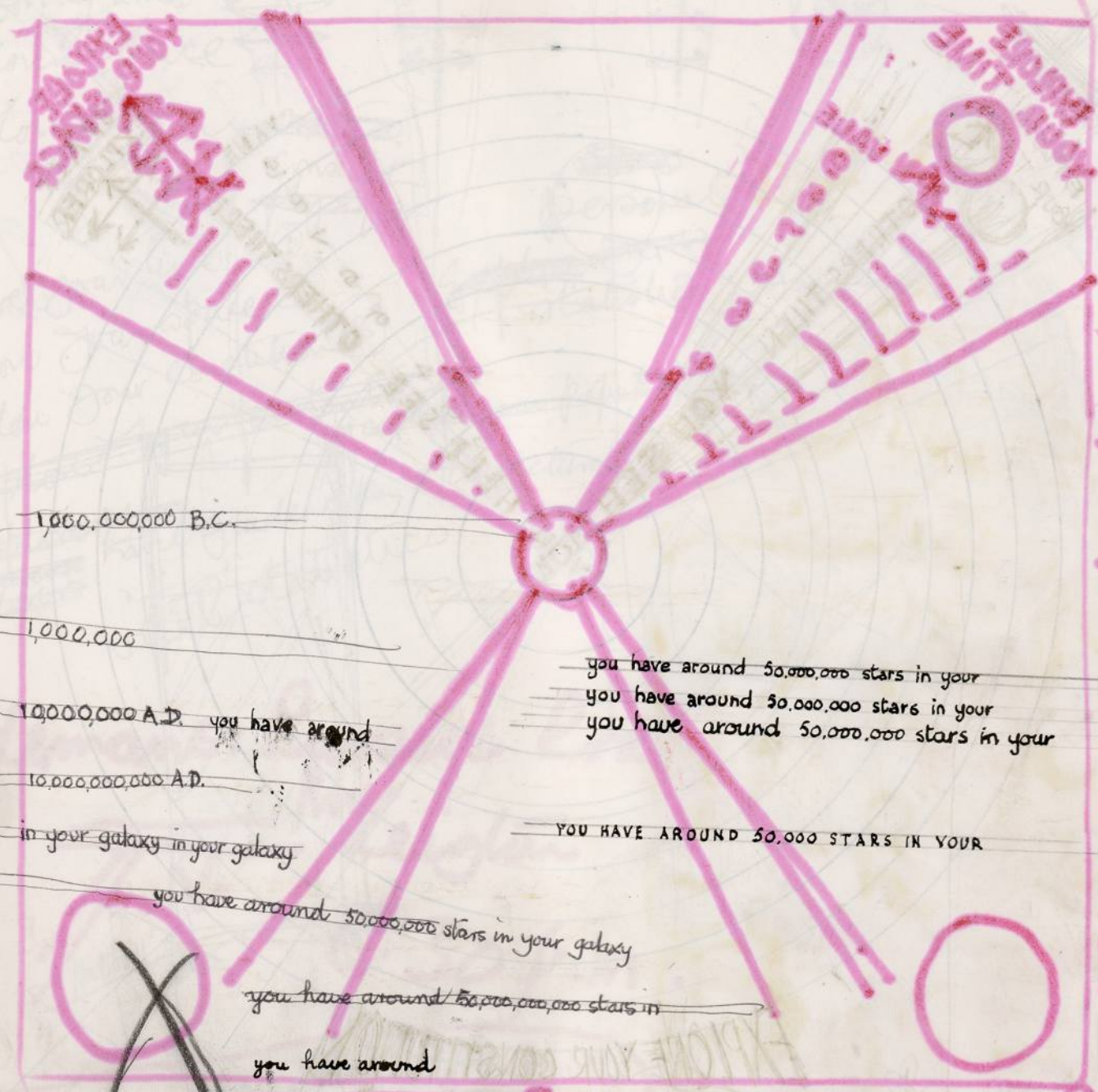
Exploring line
 Exploring space
 Exploring your ~~nature~~
 Constitution
 physique
 Personal
 statistics: you have
 1
 2
 3
 4
 5
 Explore your line
 Explore your space
 Explore your constitution
 Explore your contacts
 Explore your guide key to the pictures
 vital statistics

Aldemans: Russell Road
 Mr. Leighton
 S. 30 p.m.

Census
 M. Davies
 Birmingham making 6.
 5,000 106 per 1,000 } deld.
 10,000 £101.20 "
 15,000 £97.15 "
 price holds 1 year!
 170
 85
 2 | 255
 127.5



from laboratory: ship: Jovian (sat)

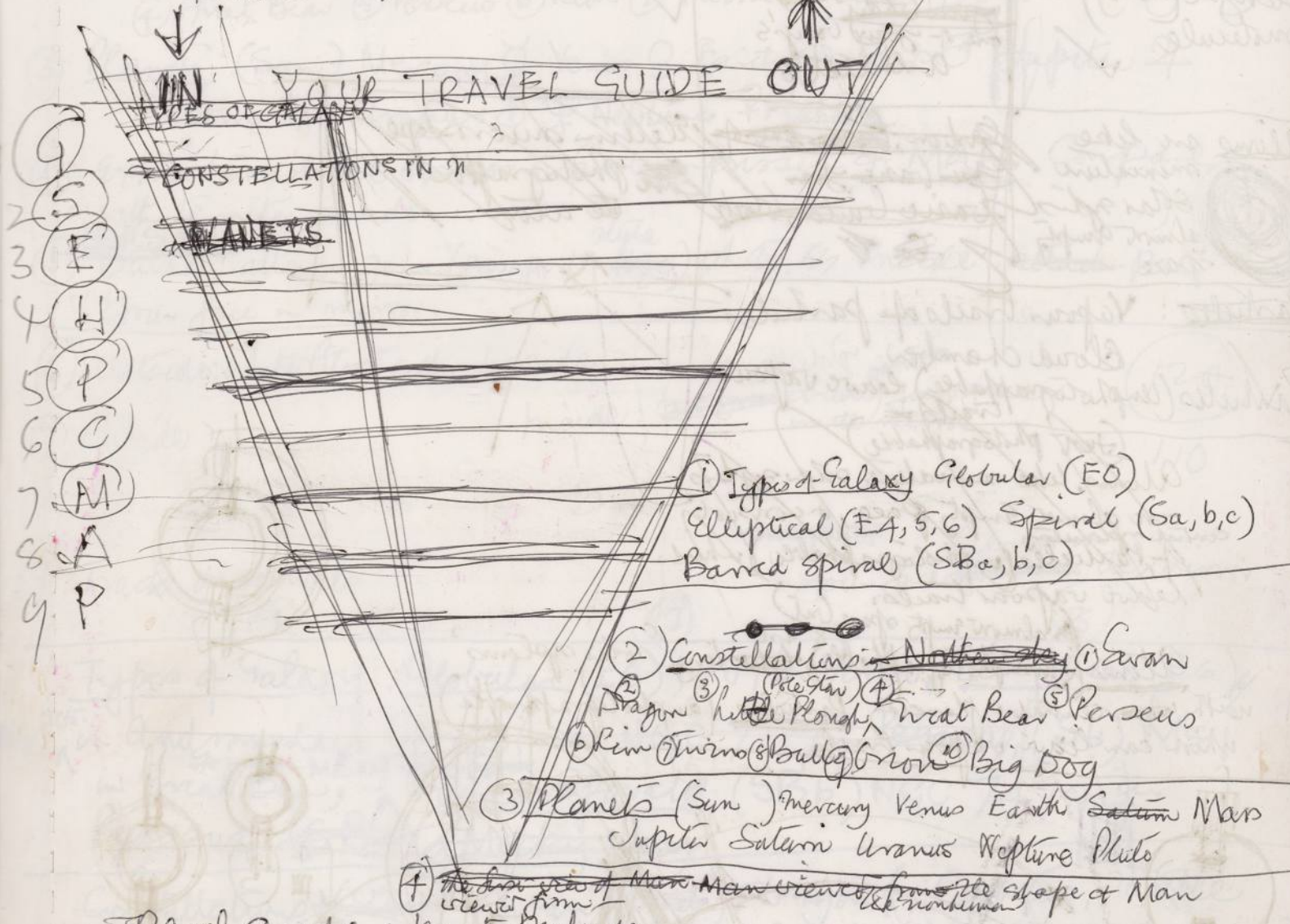


you have around 50,000,000

... of ...
... of ...
... of ...

Join

TRAVEL GUIDE



Travel guide & key to pictures

- Types of Galaxy: Elliptical (E0, E4, E6), Spiral (Sa, Sb, Sc), Barred Spiral (SBa, Sb, Sc)
- Constellations in Northern Sky: Swan, Dragon, Little Bear, Great Bear, Perseus, Orion, Bull, Big Dog
- Planets (Sun): Mercury, Venus, Earth, Saturn, Mars, Jupiter, Uranus, Neptune, Pluto
- The first view of Man as first seen by visitor from outer space
- Extra-terrestrial visitor's first impression of MAN. Compare with Lemaitre's first impression of the world: a high altitude
- Start with your photo outside, & your face in the mirror, inside

VIEW OUT FROM PROMPTON
VIEW IN TO YOUR

CELLS ~~one of your body's~~
single-cell organisms

MOLECULES ~~one of your body's~~
molecule

Atoms are like
miniature
solar system
almost empty
space

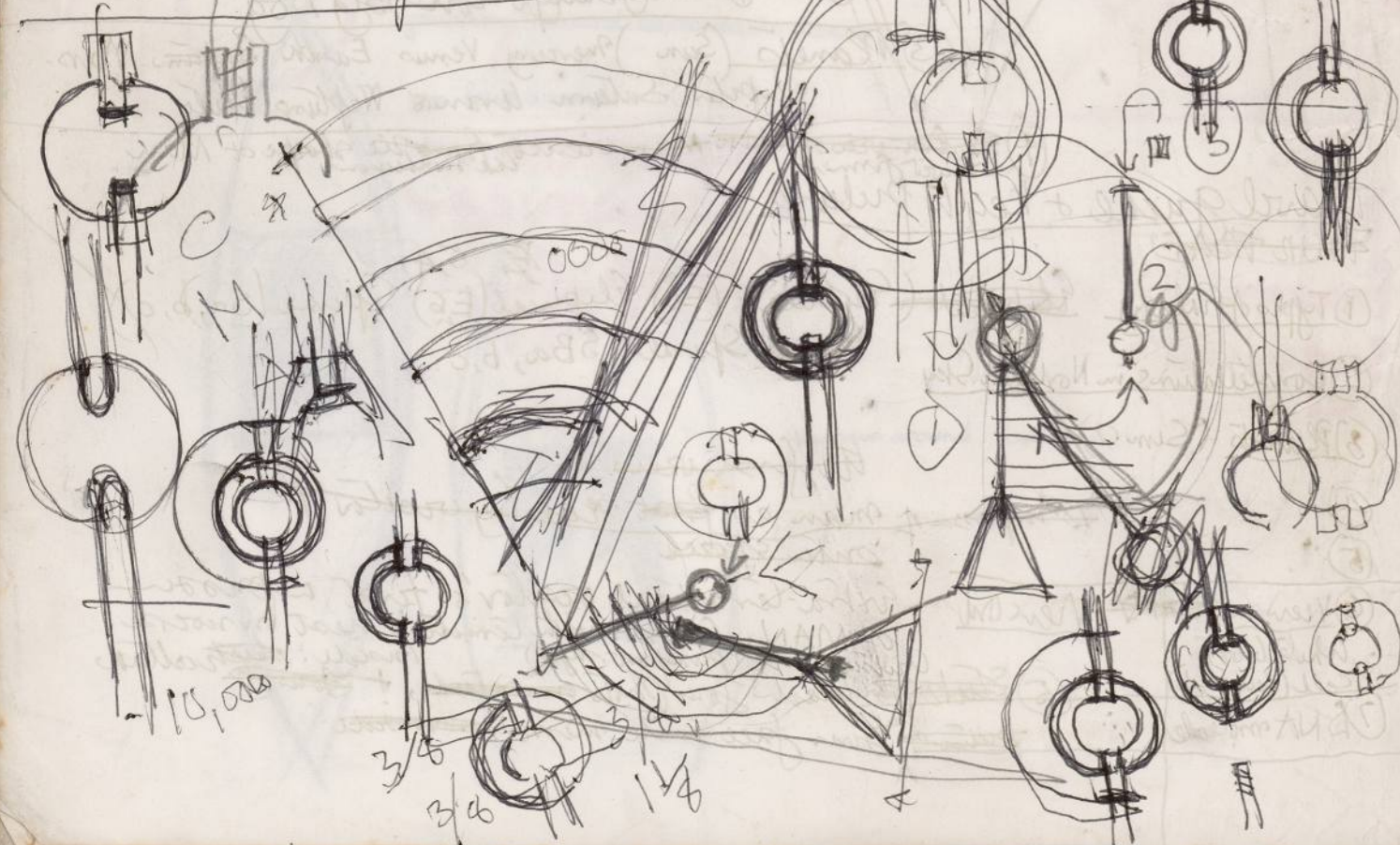
Particles: Vapour trails of particles

Particles (unphotographable) leave vapour
trails

Atoms, like miniature solar system
are almost empty space, & consist
of particles (unphotographable) which
leave vapour trails.

Atoms (just photographable) are
tiny 'solar systems'
with central + planetary particles (unphotographable)
which can leave vapour trails

Atoms (just photographable) are
tiny 'solar systems'
with central + planetary particles (unphotographable)
which can leave vapour trails



Join Travel guide & Key to the pictures

- Types of Galaxy: Globular (EO) M87 in Virgo, Elliptical (E4) NGC 147 in Cassiopeia, Spiral (Sa) NGC 7217 in Pegasus, Barred Spiral (SBa, b, c)
- Constellations ① Swan ② Dragon ③ Little Plough (Pole Star) ④ Great Bear ⑤ Perseus ⑥ Leo ⑦ Twins ⑧ Bull ⑨ Orion ⑩ Big Dog
- Planets (Sun) Mercury ♀ Venus ♀ Earth ⊕ Mars ♂ Jupiter ♀ Saturn ♀ Uranus ♀ Neptune ♀ Pluto ♂
- Extra-terrestrial visitor's first impression of MAN. Compare with Lemmings inside
- PERSON Outside: attach your (passport-size) photo. Inside: attach pat your face in mirror.
- Outside: White blood cell. Inside: stick or ~~draw~~ your face in the mirror. 120
- Outside 1 110
- Tracks of particles 2
- Put photo belongs in your face goes into the mirror. 3

Types of Galaxy: Globular (EO) M87 in Virgo, Elliptical (E4) NGC 147 in Cassiopeia, Spiral (Sa) NGC 7217 in Pegasus, Barred Spiral (SBa, b, c) M81 in Andromeda, Spiral (Sb) NGC 7479 in Pegasus, Barred Spiral (SBb) NGC 7479 in Pegasus, Milky Way

Constellations (Star) Swan (Deneb), Dragon ♀, Cepheus, Little Plough (Pole Star), Great Bear (Mizar), Cassiopeia, Perseus (Algora), Leo (Regulus), Twins, Bull (Aldebaran), Orion (Rigel, Betelgeuse), Dog (Sirius) 90

Planets ↑

SPECIES ~~Man~~, Outside: extra-terrestrial visitor's first impression of Man. Inside (centre): Anthill of white ants (Lemmings), contains Green, King, Soldiers, Workers, Queen, domestic ~~ants~~ 'cows', pets, gardens.

Nov 15 Adhesive ideas (1)

①

Diagram showing a cone with a separate card placed at its base. The card is labeled "Separate card: we stick to Cone". The cone's base is labeled "Client sticks base to card".

(2)  Alternative Stencil for no to apply adhesive to card.

Advt

IS YOUR CHILD DROPPING OUT?

Bored? Fed up with school?

Top Experts say there's a 38 percent chance it's because he's too bright!!
~~And that we've found a way to~~

And that we've found a unique
~~Here's a way to give him a chance to~~
~~prove it. ^{+ do research about it} ~~by giving him~~ YOUNIVERSE~~
Explorers!

~~Dr. L. J. ...~~ Director of Education for the Gifted in the U.S.
U.S.A. writes: Federal Government writes: "~~Twenty-eight~~" 38
Percent of school dropouts in this country are gifted
Smith, turned-off & bored by surface curricula. We
need more "questions" posed for them & much fewer answers
given, to stimulate the vital discovery process.

Your unique invention does just this... I would like to see one in every classroom & home... I congratulate you for your wonderful creativity! I find your invention appears to be the most exciting & low cost current one I have ever seen. Dr. Lyon describes it as "an attractive & functional information center".

Is the most exciting & low-cost curriculum aide for leading
of the gifts that I have ever seen?

Yoursure & supplies ^{complete} in a kit form, takes about
15 minutes to assemble, ~~with money back guarantee~~

~~Signature~~



ing
92

Cundells
Chelmsford
Ebbotts
Packaging
Haverhill

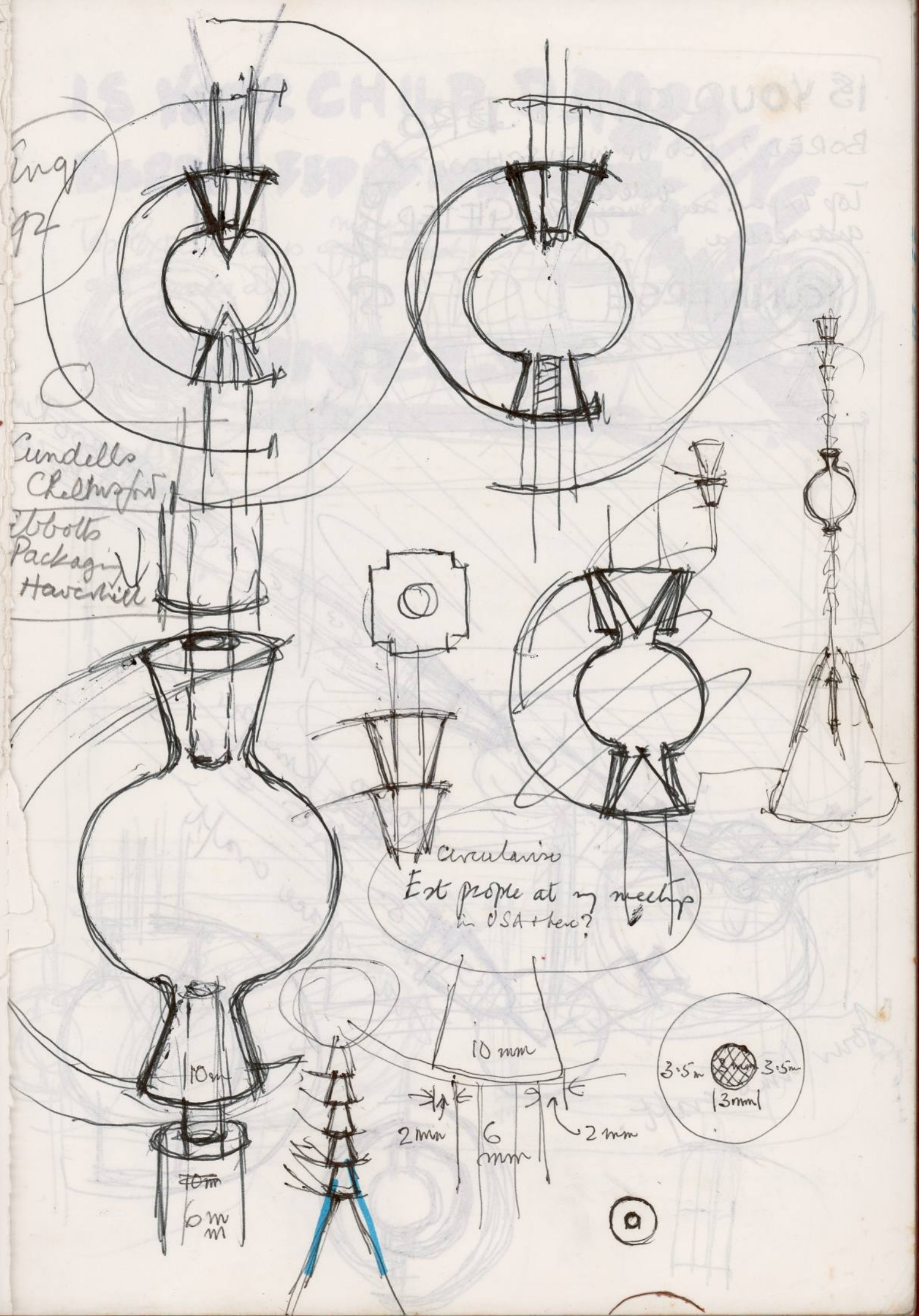
11 Circularise

Ext people at my meetings
in USA + here?

10 mm

1. 1.1

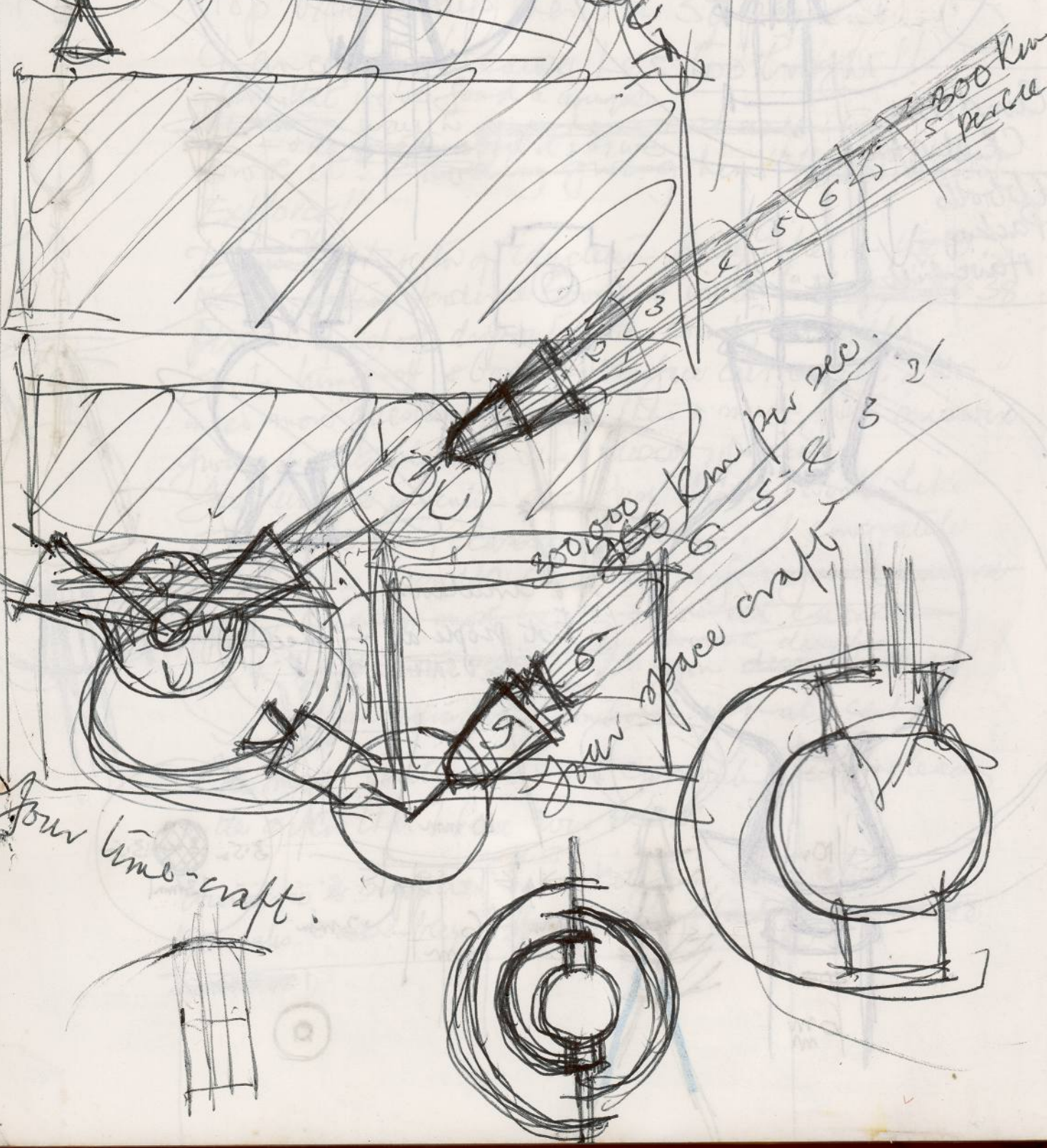
6



IS YOUR CHILD BORED?
BORED? FED UP WITH SCHOOL?

Top Expert says ^{quite likely} ~~maybe~~ he's GIFTED
and needs a

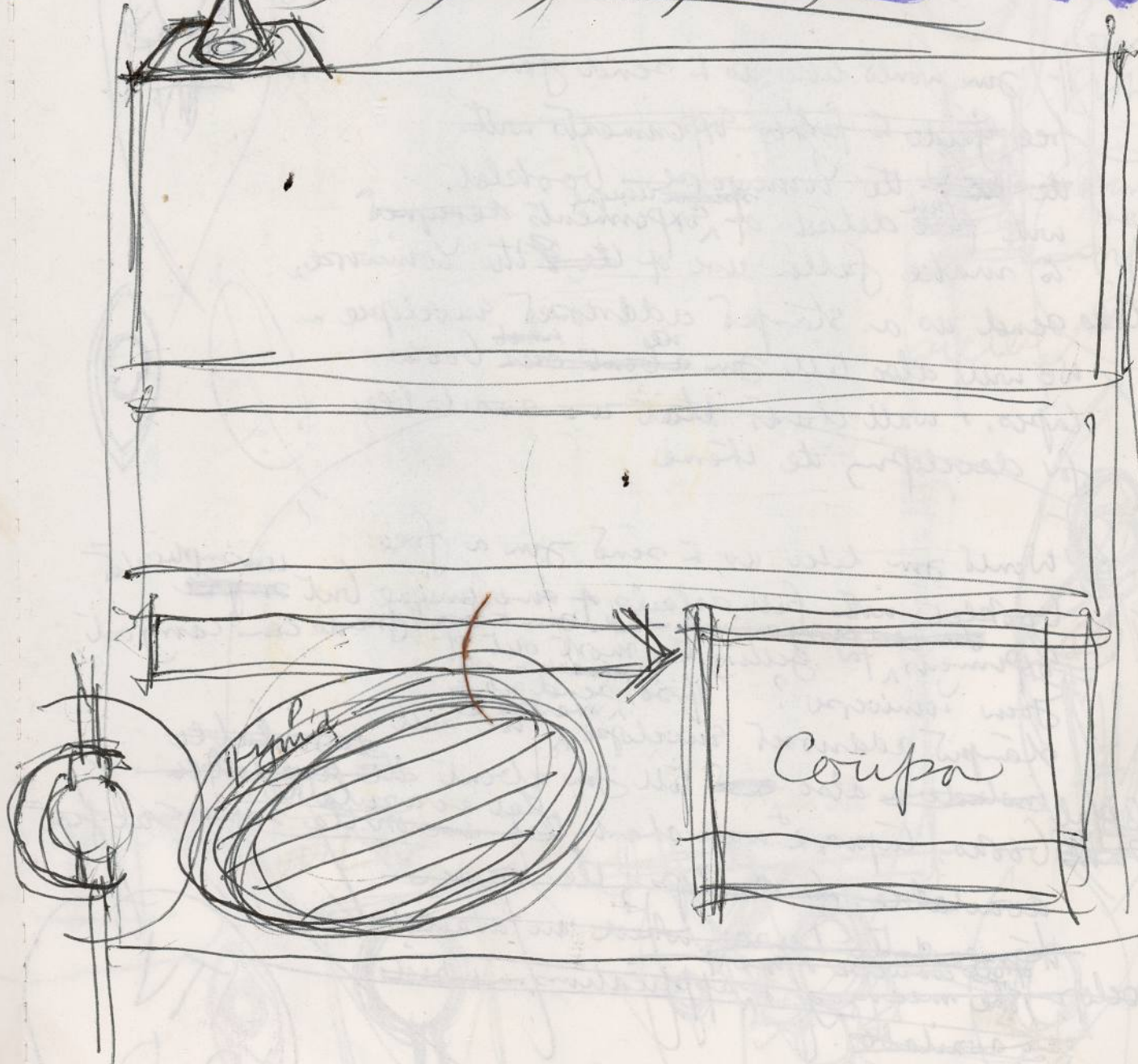
YOUNIVERSE EXPLORER



IS YOUR CHILD DROPPING
BORED? FED UP WITH SCHOOL?

Top Expert says ^{maybe} ~~quite likely~~ he's GIFTED
and needs a

YOUNIVERSE EXPLORER



If you would like to ~~explore~~ ^{explore} the uses of this device, please write to us:

Shelton Publishing
Nashville, TN 37203
England
We will gladly send you details of books, tapes, wall-charts etc. which develop the theme & describe experiments for ~~developing~~ ^{developing} the questions it raises.

If you would like us to send you a free Guide to further experiments with the ~~the~~ ^{the} ~~Yomiverse~~ ^{Yomiverse} booklet, with full details of experiments designed to make fuller use of the ~~the~~ ^{the} Yomiverse, please send us a stamped addressed envelope. We will also tell you ~~about our~~ ^{about our} books, tapes, & wall-charts that are available for developing the theme.

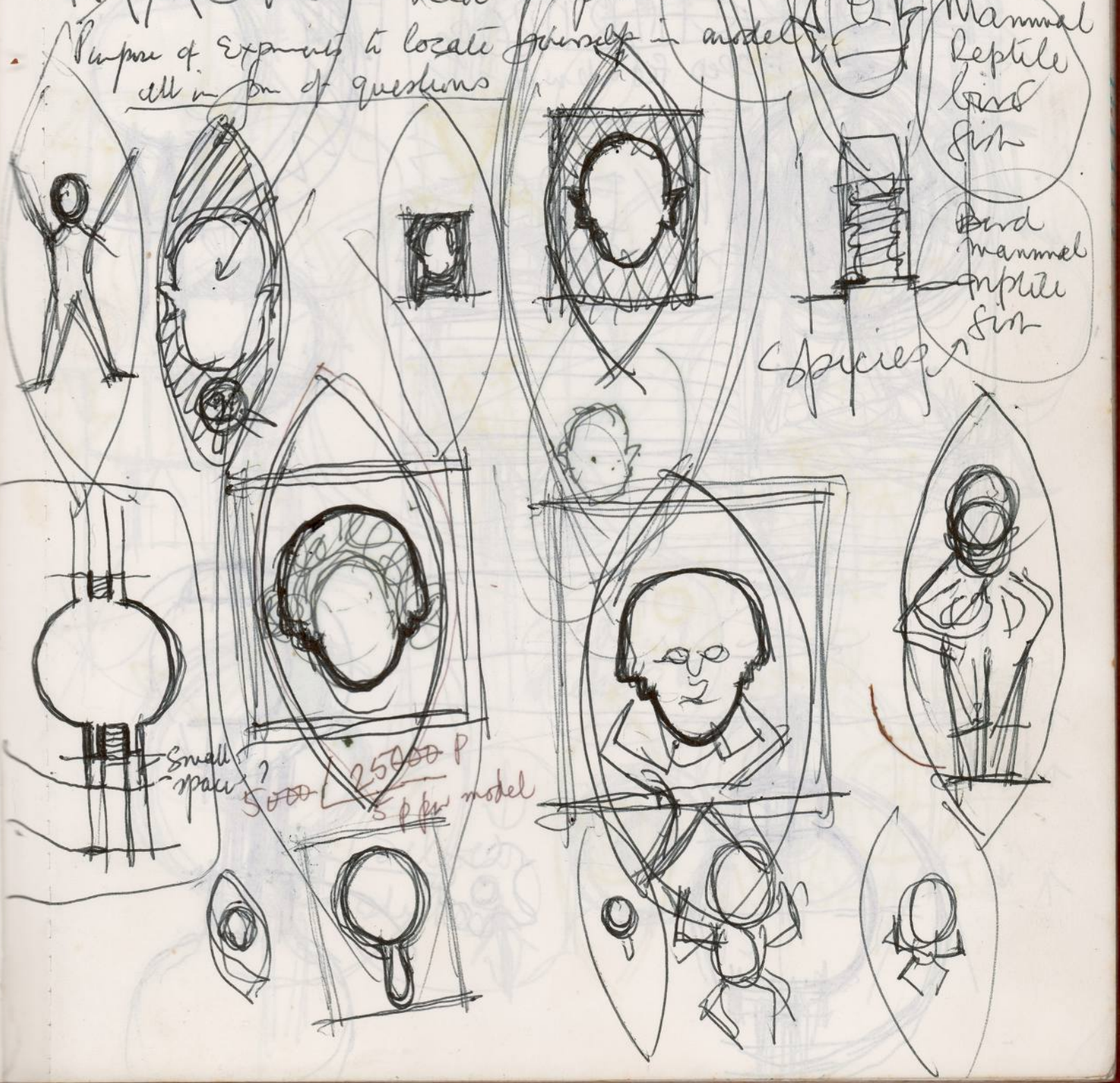
Would you like us to send you a free booklet, with full details of some unique but ~~simple~~ ^{uncomplicated} experiments, for getting the most out of your Yomiverse? If so, send us a stamped addressed envelope. We will include a also ~~and~~ ^{and} tell you about the ~~available~~ ^{available} books, tapes, & wall-charts that are available. ~~the helpful~~ ^{the helpful} ~~the~~ ^{the} ~~books, tapes, & wall-charts that are on the same subject,~~ ^{books, tapes, & wall-charts that are on the same subject,} ~~available for developing the space~~ ^{available for developing the space} ~~the meaning of the device, which are available~~ ^{the meaning of the device, which are available}

6.0
making



ITV
10.0

make a portrait of you with Polaroid: we ~~will~~ ^{will} ~~supply~~ ^{supply} ~~you~~ ^{you} ~~without~~ ^{without} ~~picture~~ ^{picture}.
Yomiverse exercises — for moving in/you become
* Onion peeling
* Mirror round circle like picture
* Pointing closed eye
* Unclassifiable Black Brown White
* 1st Person drawing Arms & Legs Abstract
* Counting Circle - go to center
* Magic - swelling/shrinking
* Movement (center stays same move)
* Distance (radius no distance)
* Spinning puzzle
* Red carpet

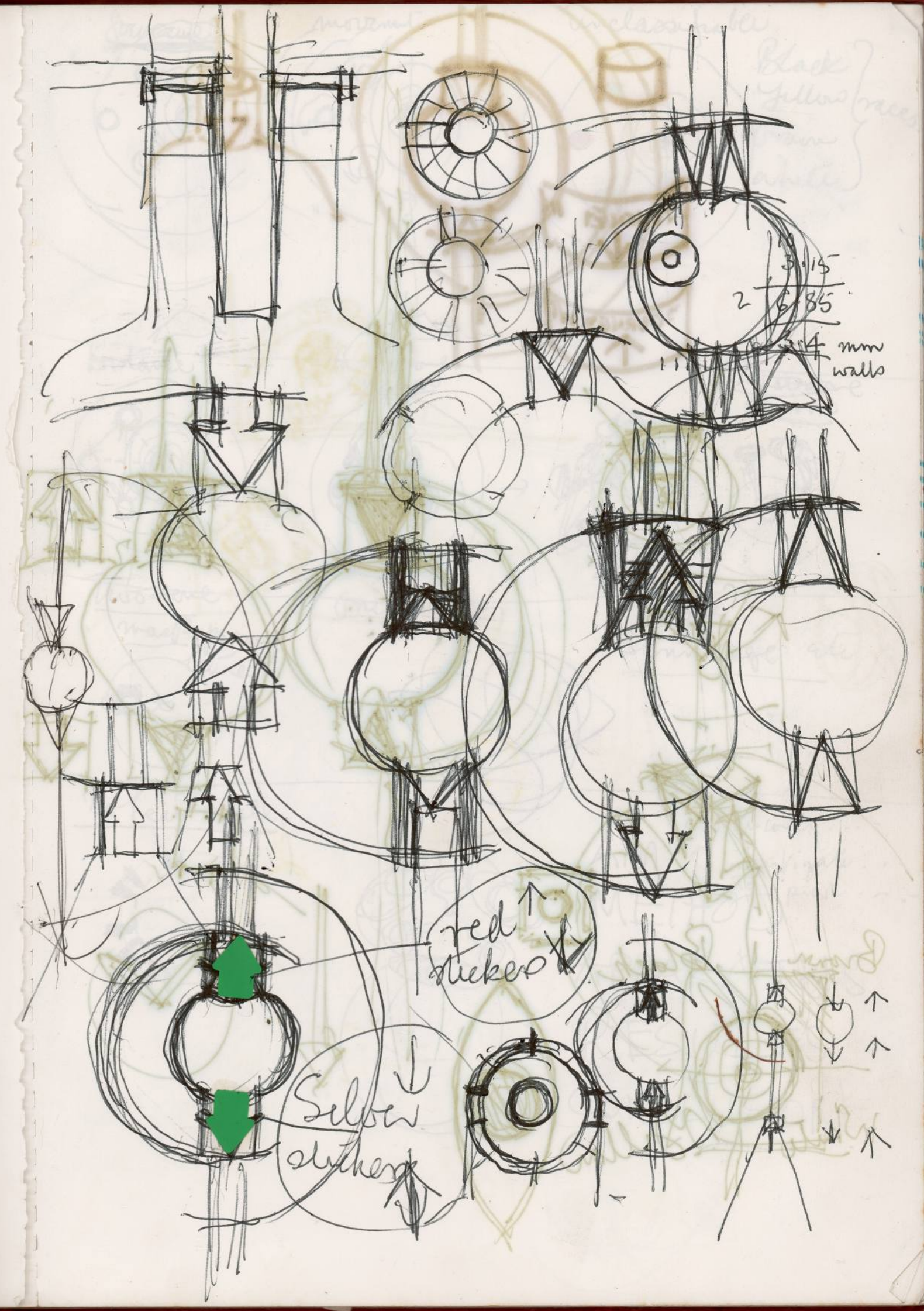
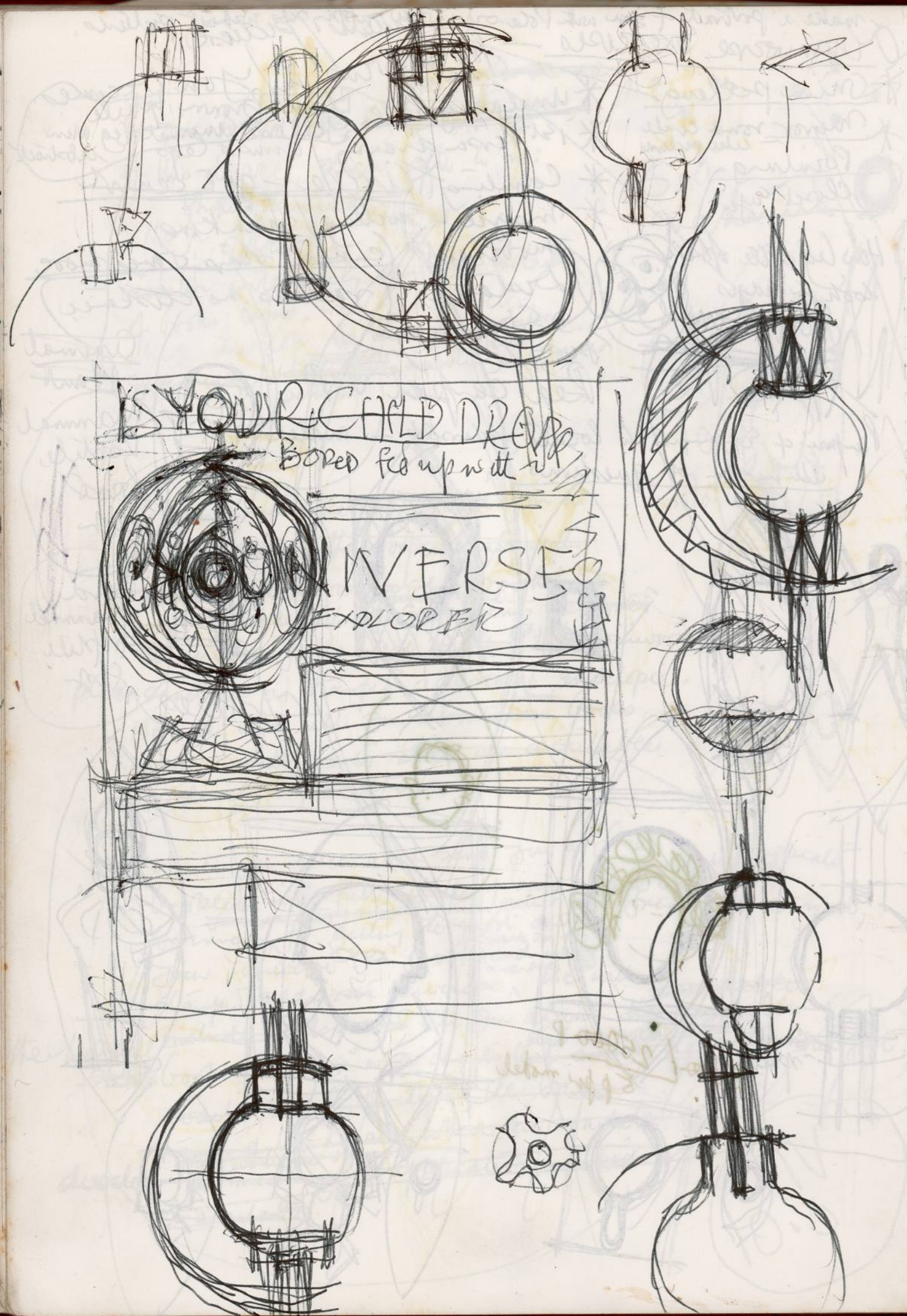


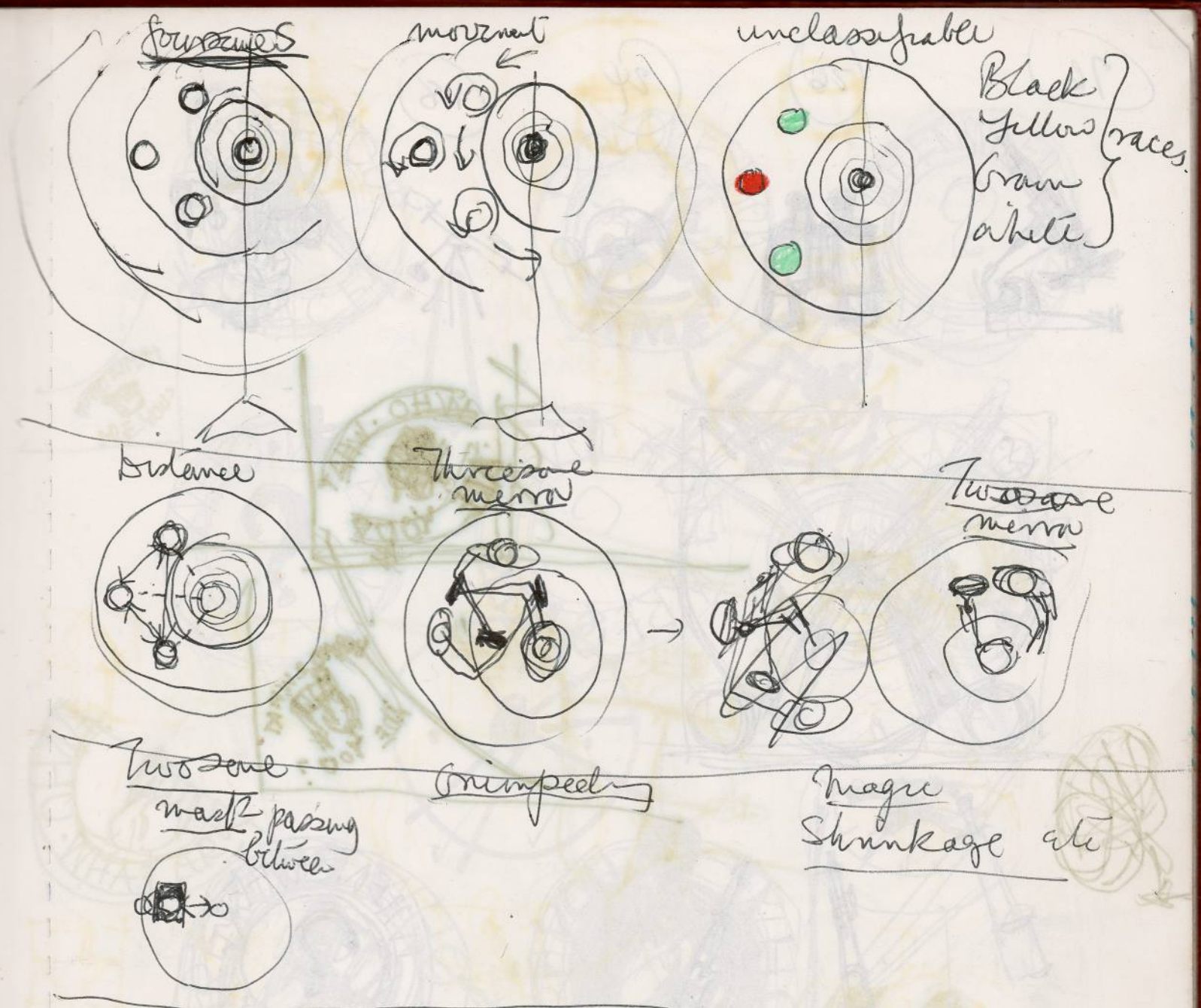
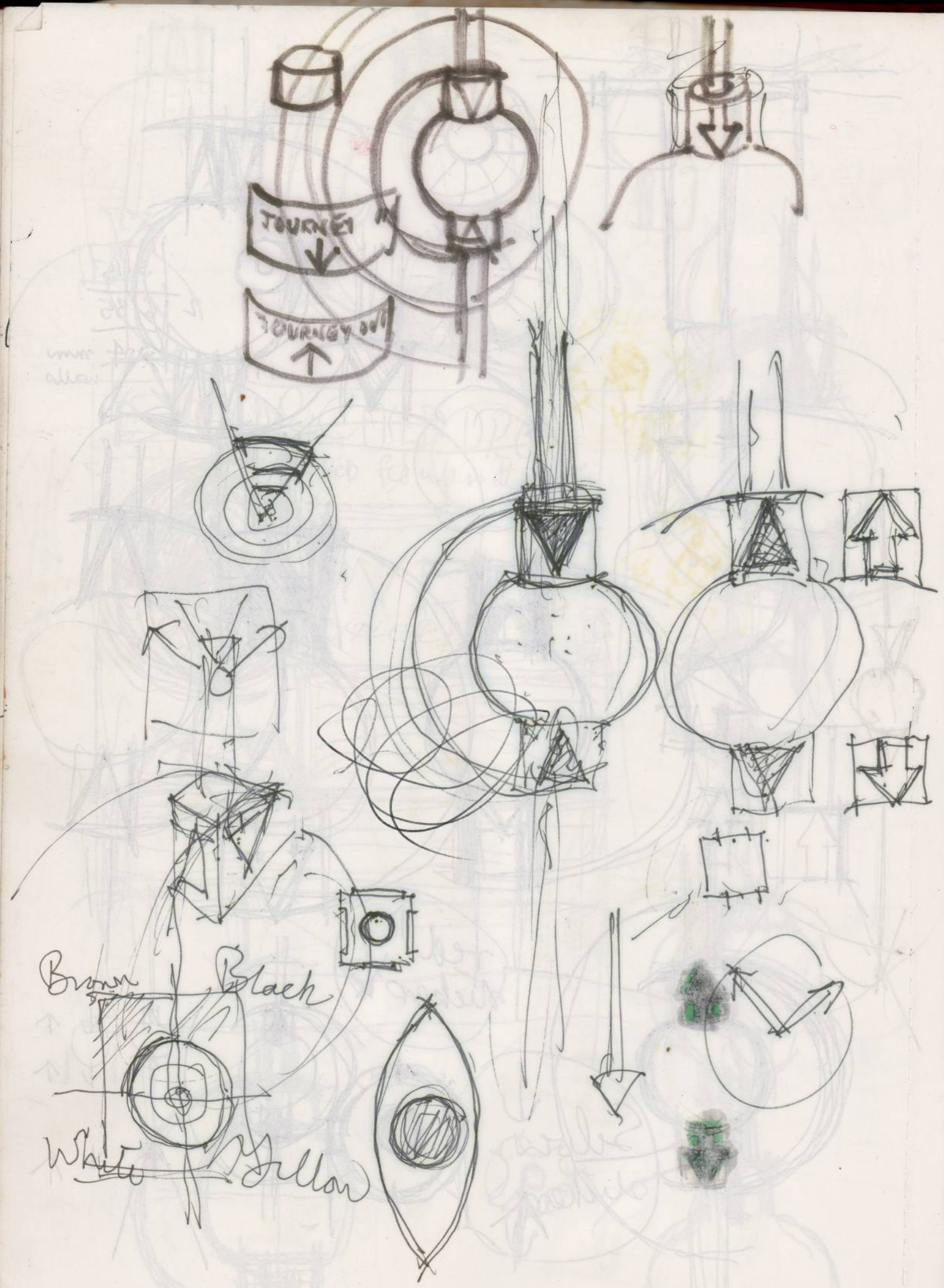
Purpose of experiments to locate yourself in model all in form of questions

Animal
Plant
Mammal
Reptile
Bird
Fish
Bird
mammal
reptile
fish

Species

Small space? 25000 P 5000 5 p per model





no head circle



AIM / To discover ...
 To investigate ...
 TO prove ...
 METHOD
 APPARATUS
 RESULTS
 CONCLUSION

76



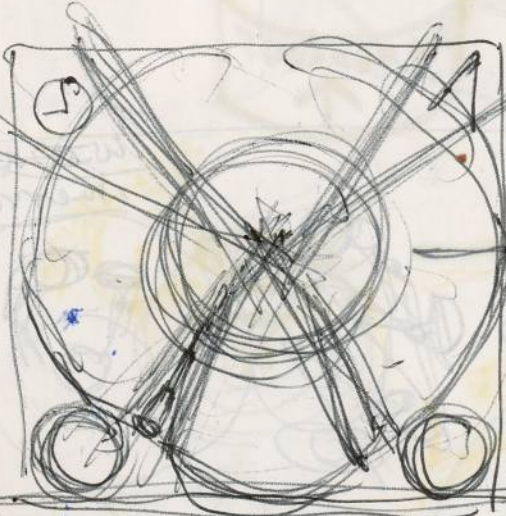
26



24



118



How space exploration

explore your space



LH

RH

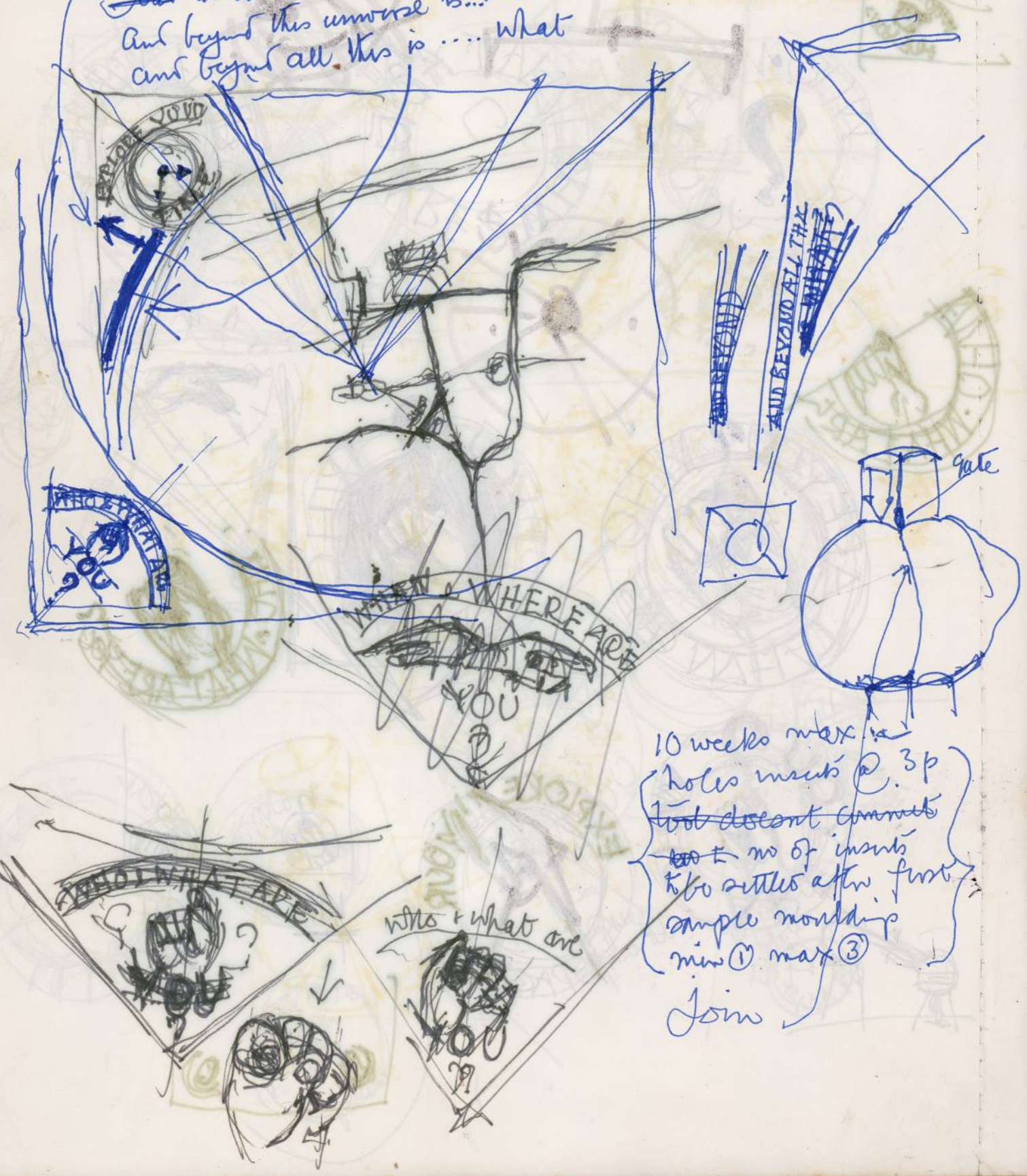
Shollins Pub stamp

Bank.
 (distant available for
 etc.)

What is beyond?
 Is this universe the limit?
 And beyond this universe is... WHAT?
 And beyond all this is what

IS THIS ALL?
 the lot

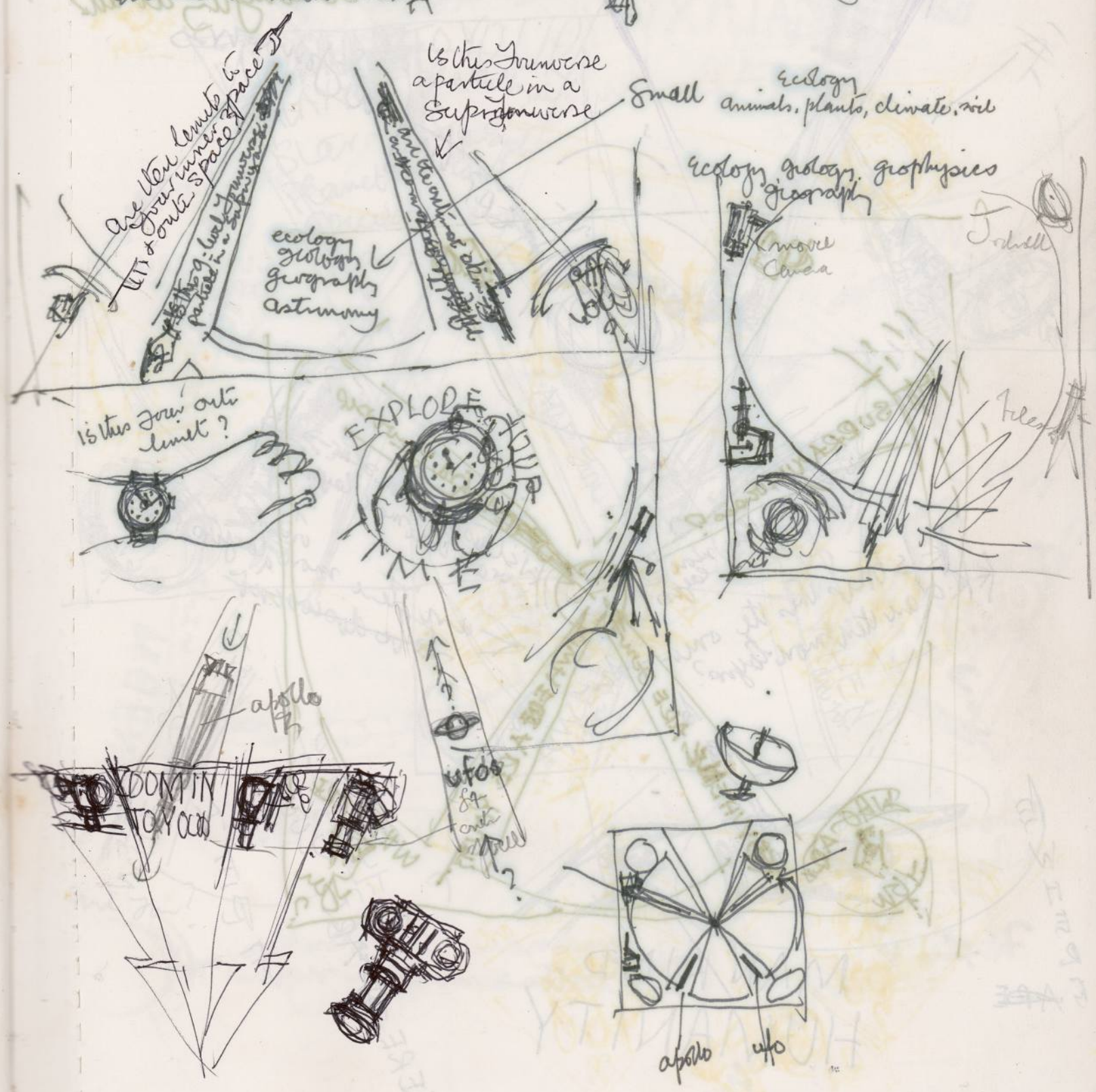
On our list
 BIG KIT ON LOAN?



10 weeks max
 holes inside @ 3p
 but doesn't connect
 to no of insects
 the settles after first
 sample worldship
 min ① max ③
 Join

Could this 9-level
 universe be a particle in a
 Super-universe? or as an endless
 limits, your inner limits? Is there any limit to your space & time?

Could this 9-level universe be a particle in a
 Super-universe? Are there any limits to your space & time?
 Are the outermost skin + inner core of the onion beyond reach?



Is this your outer
 limit?

EXPLORE

Small animals, plants, climate, soil

ecology, geology, geography, geophysics

move China

Is this universe
 a particle in a
 Super-universe?

Is this universe
 a particle in a
 Super-universe?

Are there limits to
 your inner space?

ecology
 geology
 geography
 astronomy

apollo
 ufo
 84
 1977

apollo
 ufo

TOO IN TO YOU
 GALAXY the Milky Way

Why are you?
 Does then have
 to be anything at all?

infra you

is this the only
 or are there more layers?
 is this the only
 or are there more layers?
 is this the only
 or are there more layers?

MAN/KIND
 HUMANITY

WHERE ARE YOU?
 BITT I N

((at ~~the~~ supra/intra universes))

SPRAUNIVERSES??

species Human(ly)

TOO IN TO YOU
 GALAXY the Milky Way
 Star Solar Syst
 Planet Earth
 Species Human
 Person

WHO ARE YOU?
 WHERE ARE YOU?
 WHO ARE YOU?
 WHERE ARE YOU?
 WHO ARE YOU?
 WHERE ARE YOU?
 WHO ARE YOU?
 WHERE ARE YOU?



11. ² L.P. Jacko said of some people:
They do not bother about the universe, having more important affairs to look after. They know of course their place on the map, but in the universe they are completely lost.
L.P. Jacko

* Mountain, hill, Earth, and sea,
Cloud, meteor, and star
Are men seen afar. Wm Blake

(12) The Key of the Kingdom

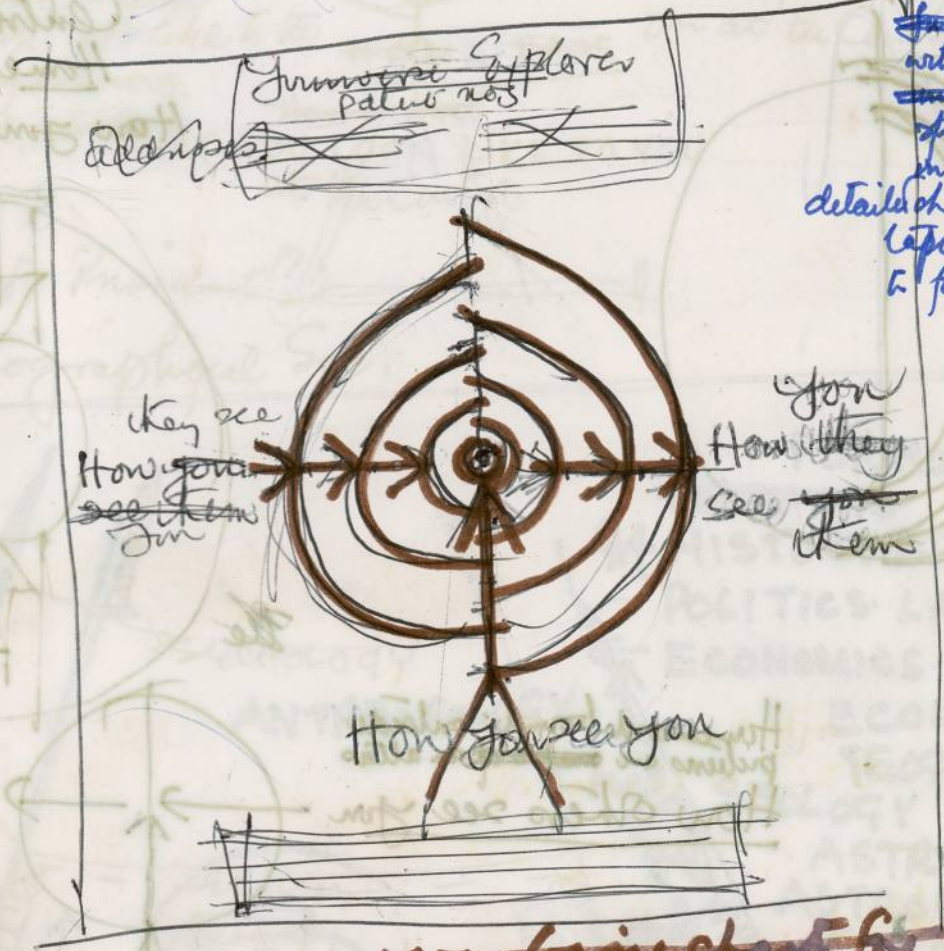
Milton Cornus: He who has the clear light within
may see in the center
and enjoy bright day

If I see the sun & it makes me blink, what I see is not 93,000,000 miles & 8 minutes away.

"Those who in the search for truth start from unconsciousness ---- are just as much facing the hard facts of ~~self~~ knowledge experience as those who start from --- the indications of spectroscopes & micrometers. The Nature of the Physical World, Sir Arthur Eddington

Yomvare is a puzzle that only you can solve. ^{begin to}
What we ^{the prize is} want to do is to find ~~you~~ things for you
by supplying answers to the big questions & various
~~questions~~ ~~anyway~~ ~~over~~ ~~collected~~ ~~to~~ wouldn't
do for you. Only you can ~~the~~ effort in ~~your~~
Yomvare.

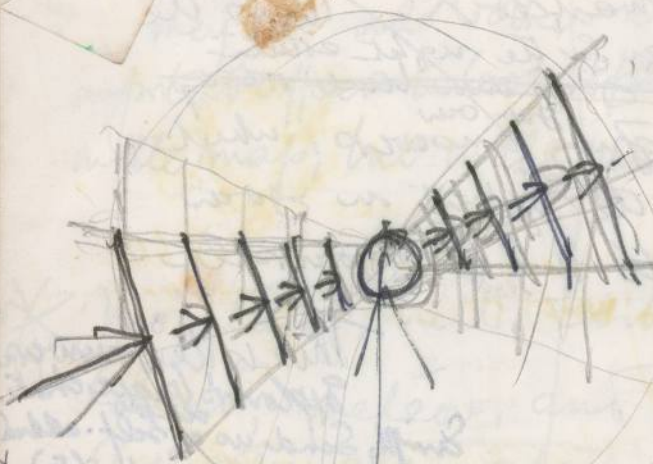
This is the Jannover
Explorer's basic chart
Simply Send us a ^{stamped} self-addressed
manvelope marked (E),
so we will send you more
~~details of travel information~~
~~with details of some sample~~
~~unique experiments &~~
space games. We will
include a list of ~~tapes~~
detailed charts, ~~rebooted~~
tapes & books leading
to further discoveries.



This is ~~all~~ ~~your~~ ~~Wormhole~~
is all about. ~~the~~ ~~starting point~~
~~to make~~ ~~the~~ ~~Wormhole~~ ~~Game~~

Join the ~~Journal~~ ^{Journal} ~~Exploring~~ ^{Exploring} ~~chart~~.
 We will send you further travel
 details ~~instructions~~ ^{information}.
 — ~~for~~ ^{with} — details of ^{improvements} ~~experiment~~ &
 space games — if you ~~and~~ ^{can} reply
 send us a stamped self addressed
 envelope. We will include a list of
 tapes, charts & books

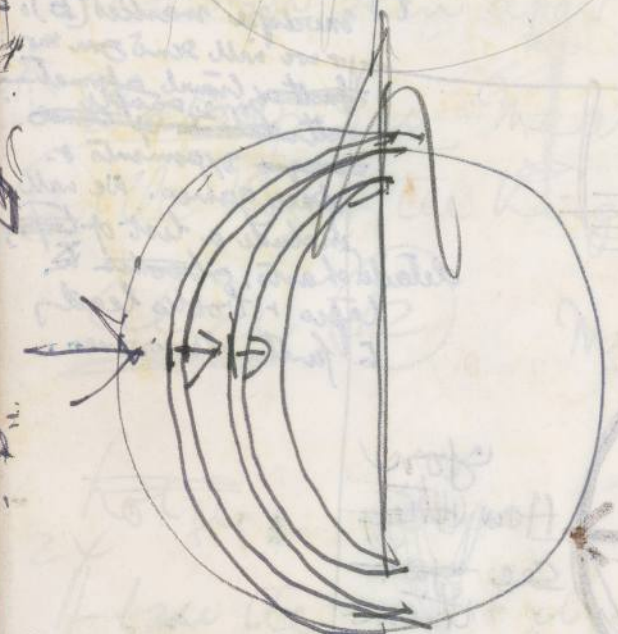
the two-sided atlas



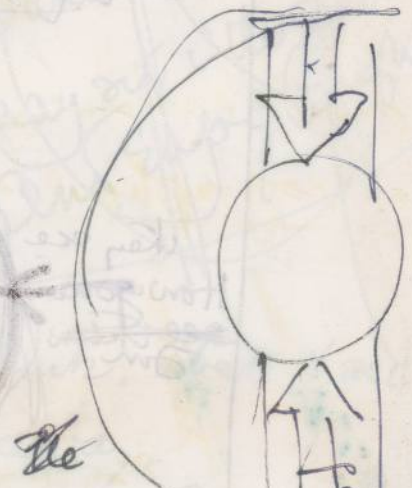
Outside: Maps for Homeward Bound
Maps of how you see you

Inside: Maps for Outward Bound
Maps of how you see others

Centre: Home
How you see you



Homeward Bound: outside pictures are maps of an atlas
How others see you



Outward Bound: inside pictures are maps of an atlas
How you see others



do Home: picture of you
How you see you

HOMeward BOUND
outside pictures are maps of
HOW OTHERS SEE YOU
WHAT YOU LOOK LIKE TO OTHERS

what you look like to you

HOME BASE



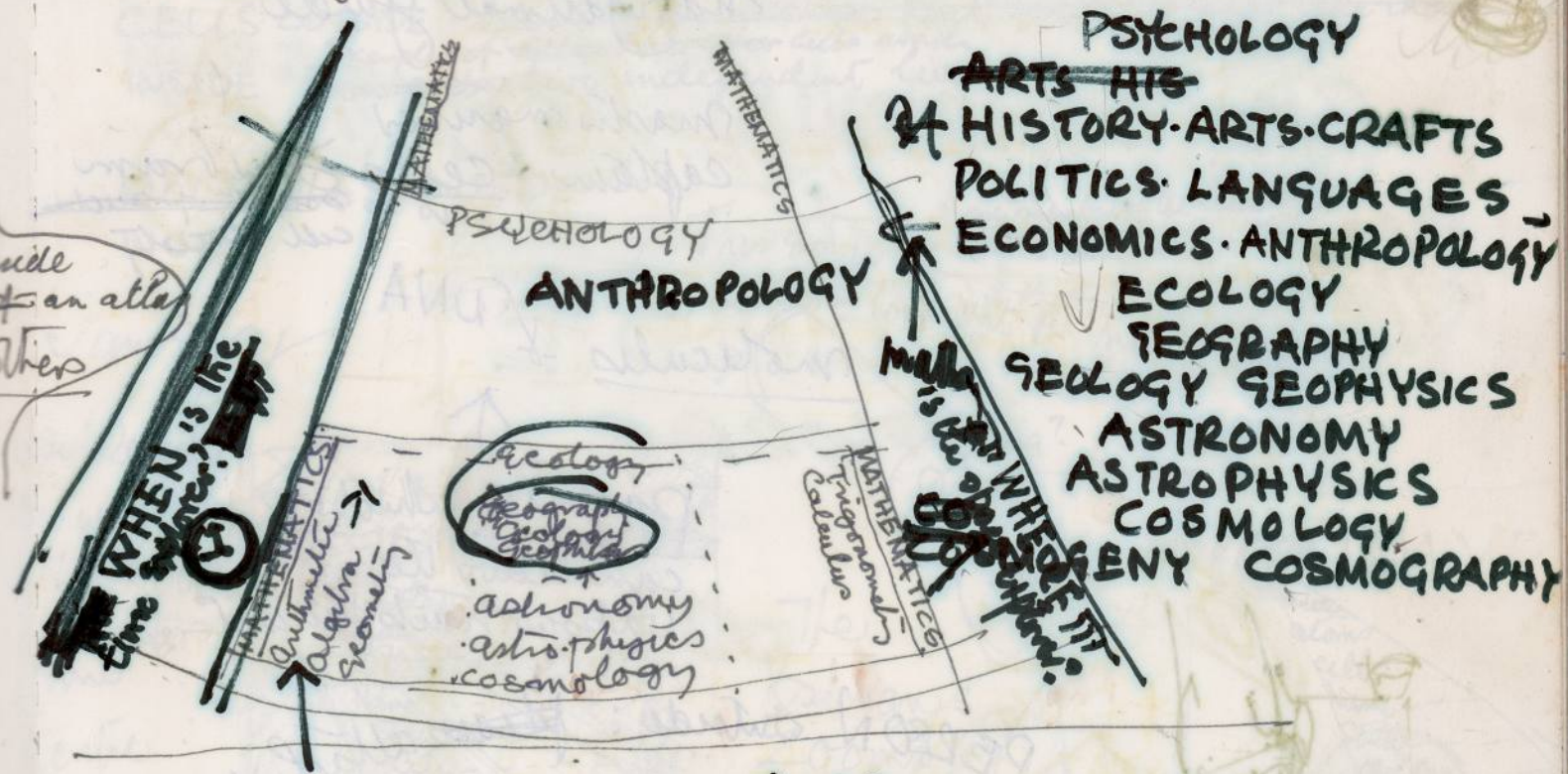
INWARD BOUND
inside pictures on vane are an Atlas of
WHAT YOU LOOK LIKE TO OTHERS
at the Centre

OUTWARD BOUND
inside pictures on vane are an Atlas of
WHAT OTHERS LOOK LIKE TO YOU
at the Centre

Outside pictures on the vane are an Atlas of what you look like to others
approaching discovery
the inward bound

HOME BASE
How is what
WHAT YOU LOOK LIKE TO YOU
at the Centre

Gene's friend: President?
American Geographical Soc.



cosmogeny cosmology

time
space traveller
mariner
navigation
voyage
expedition QUEST
journey

Your brain is a
close-knit society of cells
with analysis

This is the Journey Explorer's
Basic Course, passage
itinerary
route route map
signpost Shakespeare
guide sets the
direction Course
compass
track

a cell-citizen

a member of the
all-society 'your brain'

navigational guide

master mariner
captain cells your brain
is a society of cells
cell-society

DNA
molecules

particles which
can leave the
vapour trails picture

PERSON outside: ~~please~~ attach your own
inside: And sketch your (human) face
in the mirror.

Shakespeare
this is the Journey Explorer's basic map
sets → ⊙ →

this is the Journey Explorer's basic chart

For further navigational aids, simply send as a stamped
self-addressed envelope marked (E), and we will send
you - - -

Shakespeare (Milton)

Jan 1st This sets the Journey Explorer's basic course
1981

supplies
map show the

This is the Journey Explorer's basic chart

For further navigational aids, simply send as a stamped

CELLS OUTSIDE One of your brain cells
INSIDE one member of the close-knit society called your brain.

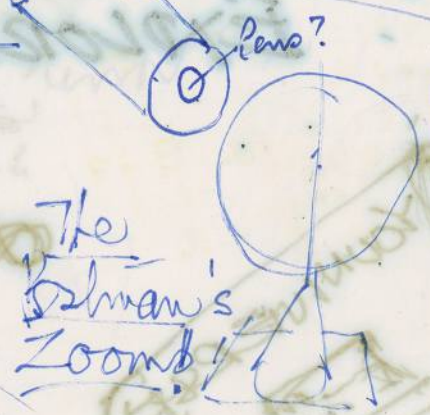
CELLS OUTSIDE Your brain is a close-knit society of cells like this.
INSIDE Examples of other cells which live independent lives.

MOLECULES OUTSIDE One
INSIDE

This end is
is where you look out of - not middle

Jan 8/81

Use telescope
this way
is LOOK OUT
clamps
your
Centre



Use telescope this way
is the Zoom line to Centre



PLEASE DON'T CRUSH OR BEND THE
YOUNIVERSE
~~EXPLORER~~

EXPLORER



COUNTRY
 City

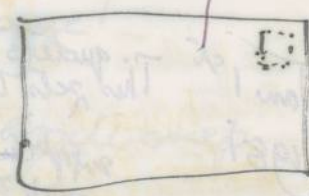
PLANET

STAR

Galaxy

PLEASE DON'T CRUSH OR BEND THE
YOUNIVERSE
 EXPLORER

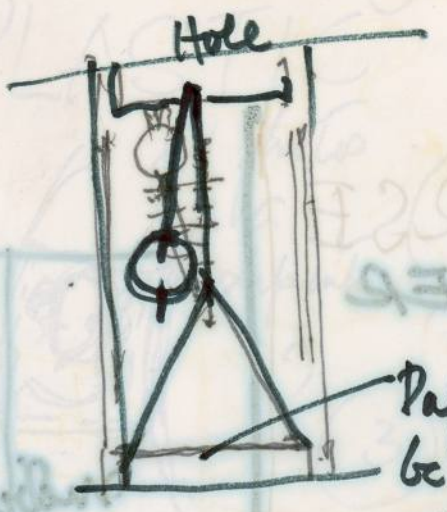
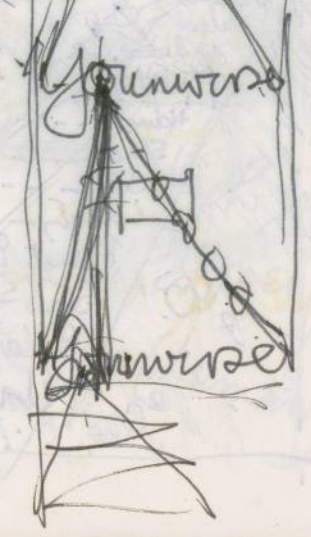
Jan 6/81



9" x 13"



B.C.



Paper has to be printed

Inward Bound
 Pictures on outside of vases are an Atlas of what you look like to other at the Centre

Outward Bound
 Pictures on inside of vases are an Atlas of what other look like to you at the Centre

Inward Bound
 Pictures on outside of vases are an Atlas of what you look like to other at the Centre

Outward Bound
 Pictures on inside of vases are an Atlas of what other look like to you at the Centre

Inward Bound
 Pictures on outside of vases are an Atlas of what you look like to other at the Centre

Outward Bound
 Pictures on inside of vases are an Atlas of what other look like to you at the Centre

Hand --
 STAR --
 GALAXY --

YOUNIVERSE

UNIVERSE EXPLORER

NAME _____

ADDRESS _____

POSTCODE _____

CITY _____

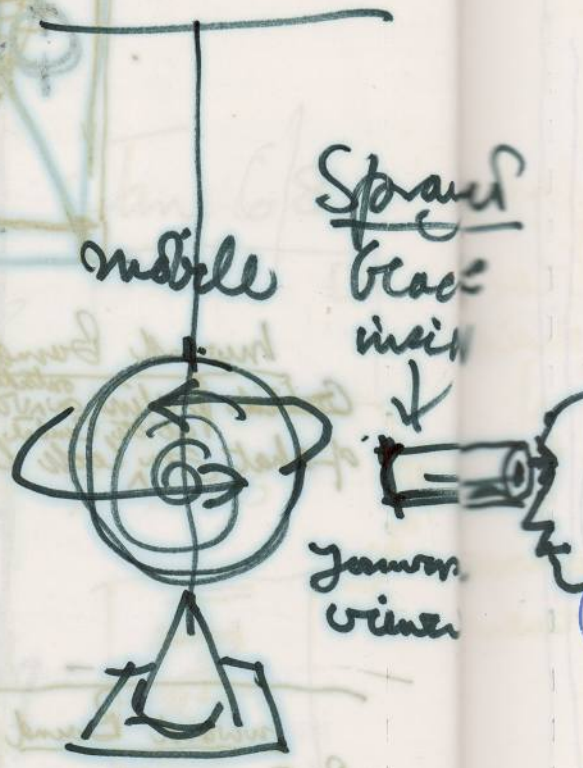
COUNTRY _____

PLANET _____

TAR _____

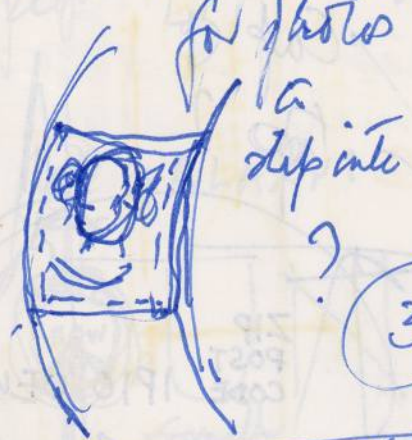
PLEASE PRINT NAME & ADDRESS

UNIVERSE EXPLORER



Too heavy???

① PLASTIC POCKETS ?? Jan 81



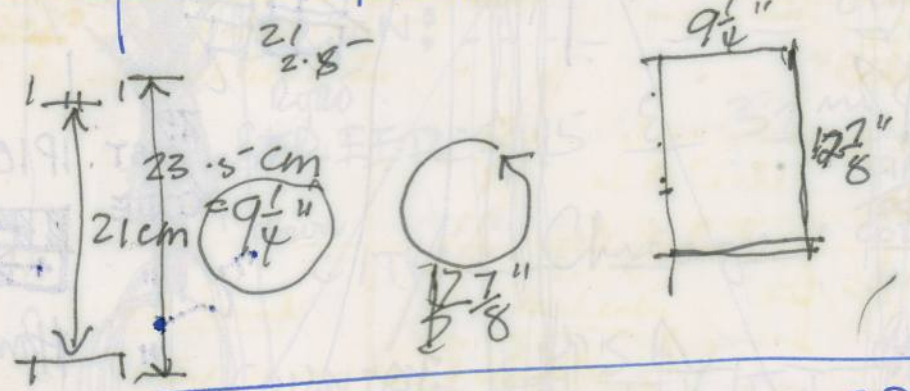
② mobile for viewing with



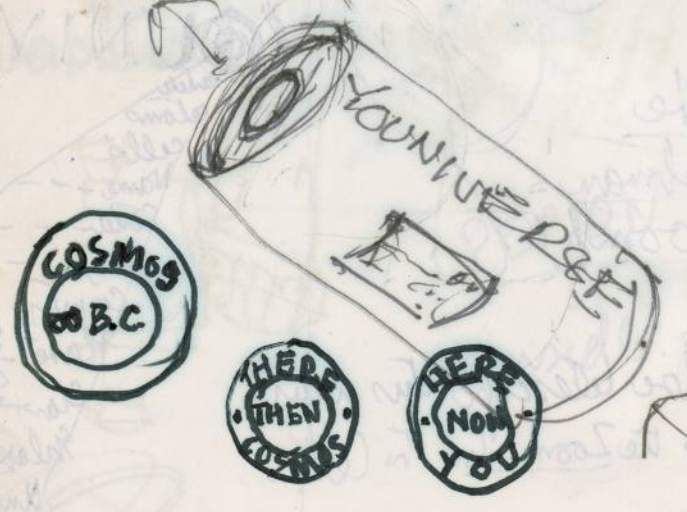
④ ① Tube open both ends ② Hole near end ③ far end ④ both ends } ??

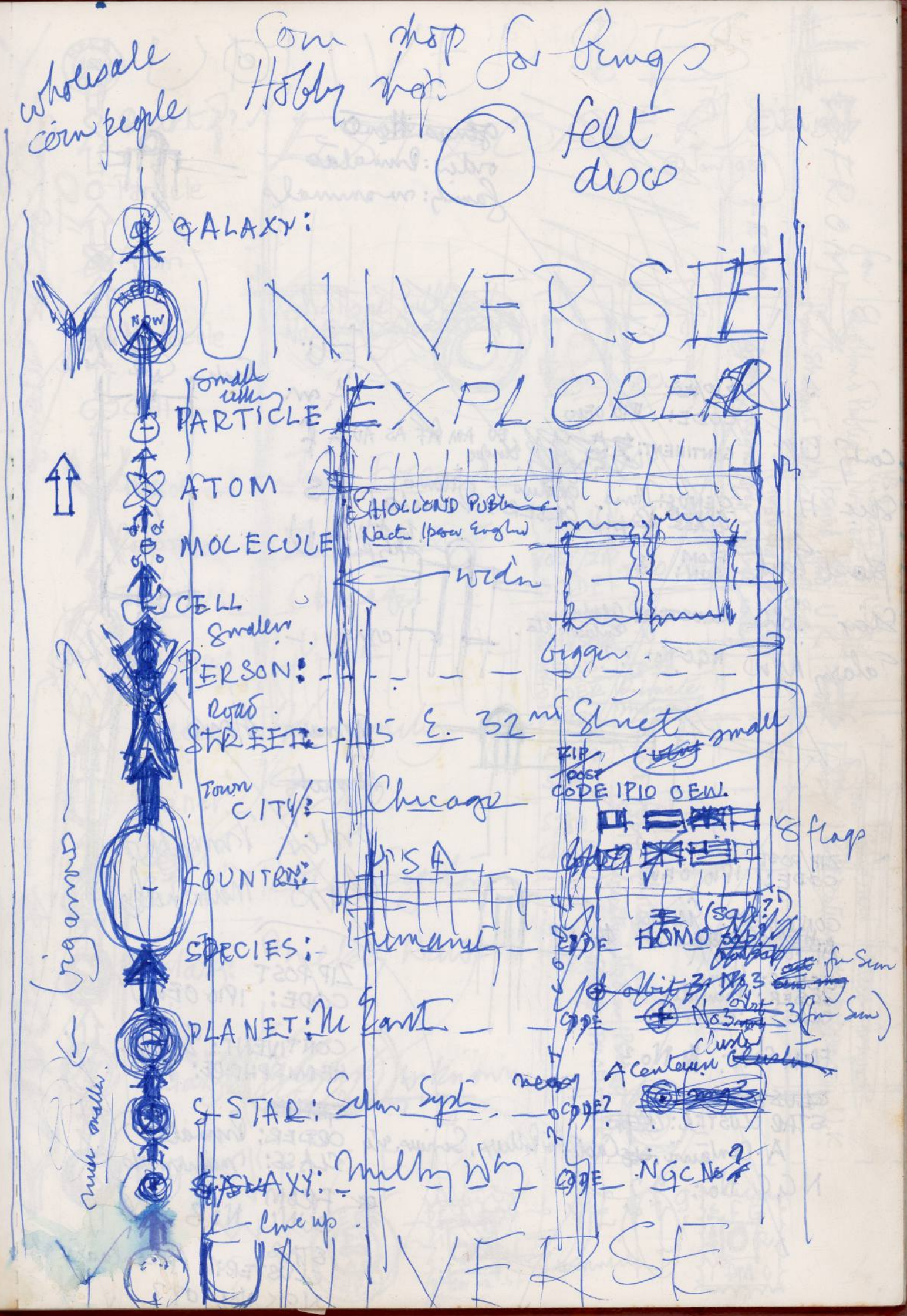
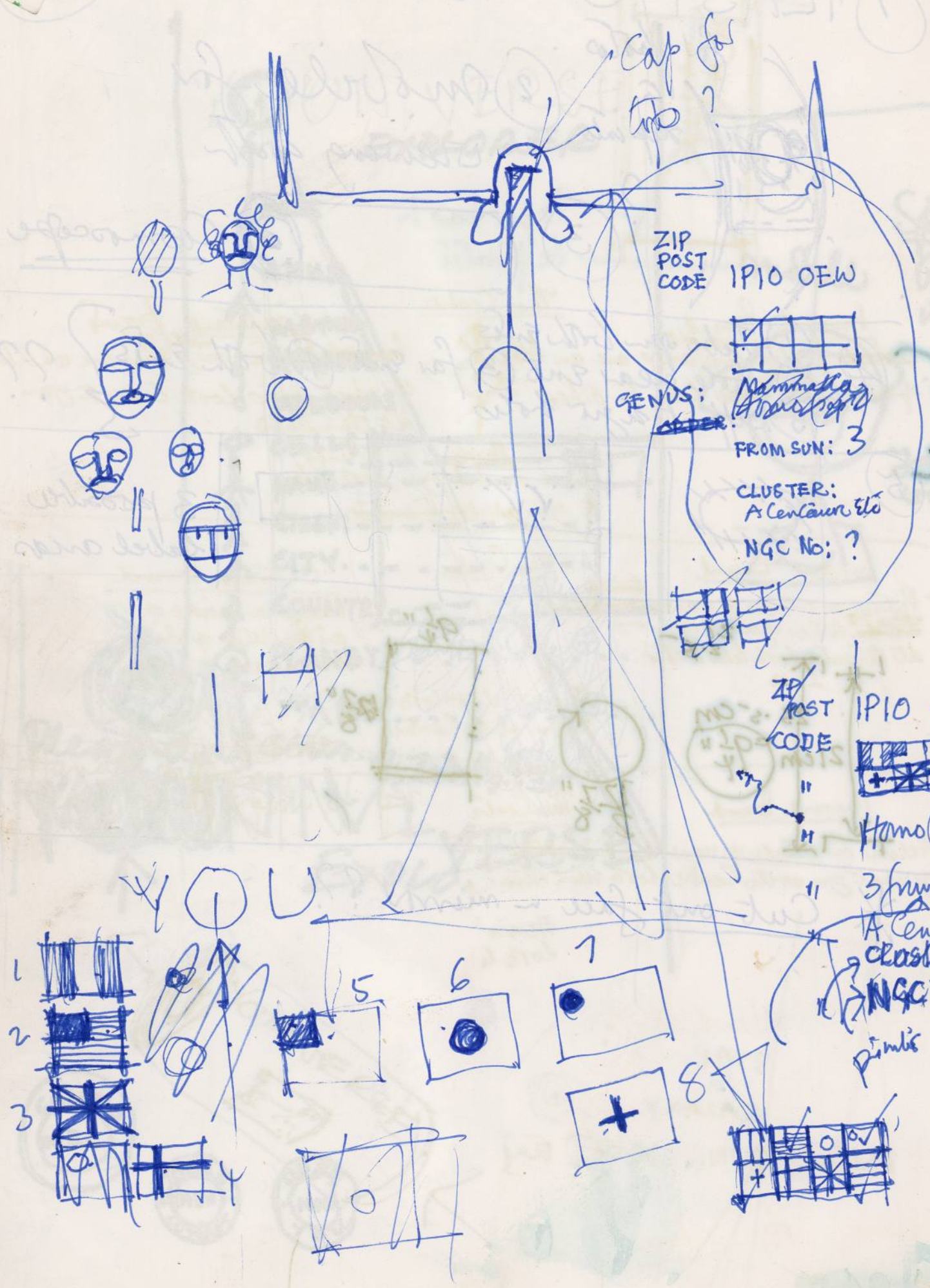
⑤ Different sized holes

⑤	Diagram 1: Three horizontal lines with 'x' marks.	Diagram 2: Three horizontal lines with 'v' marks.	Diagram 3: A square.	3 possible label areas
---	---	---	----------------------	------------------------



* Cut out face in mirror??



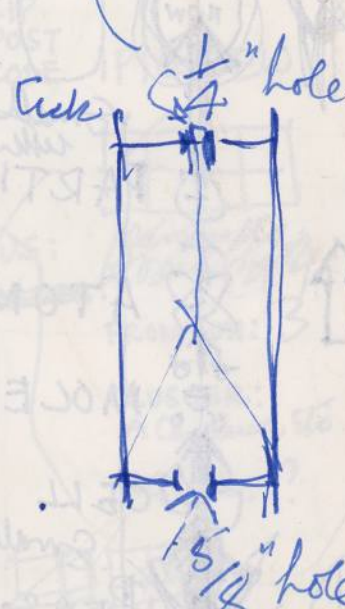


©

Genus: ~~Homo~~
order: Primates
family: mammals



EU
Am
AF
AS
AU



ZIP/POST
CODE: IP10 OEW

CONTINENT: ~~Europe~~

GENUS: ~~Homo~~
ORDER: ~~Primates~~

FROM SUN: 3

CLUSTER: Alpha Centauri etc.

NGC No: ??

Star Sol

Galaxy MW

ZIP/POST
CODE: IP10 OEW

CONTINENT: ~~Europe~~

GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~

FROM SUN: ~~No 3~~

CLUSTER: ~~A. Centauri etc.~~

NGC No: ??

Star Sol

Galaxy MW

ZIP/POST
CODE: IP10 OEW

CONTINENT: ~~Europe~~

GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~

FROM SUN: ~~No 3~~

CLUSTER: ~~A. Centauri etc.~~

NGC No: ??

Star Sol

Galaxy MW

Genus: ~~Homo~~
order: ~~Primates~~
class: ~~mammals~~

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CONTINENT: ~~Europe~~

GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~

FROM SUN: ~~No 3~~

CLUSTER: ~~A. Centauri etc.~~

NGC No: ??

Star Sol

Galaxy MW

ZIP/POST
CODE: IP10 OEW

CONTINENT: ~~Europe~~

GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~

FROM SUN: ~~No 3~~

CLUSTER: ~~A. Centauri etc.~~

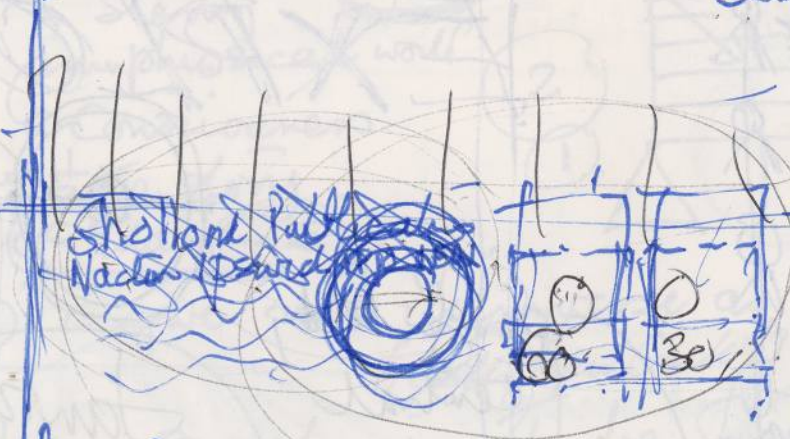
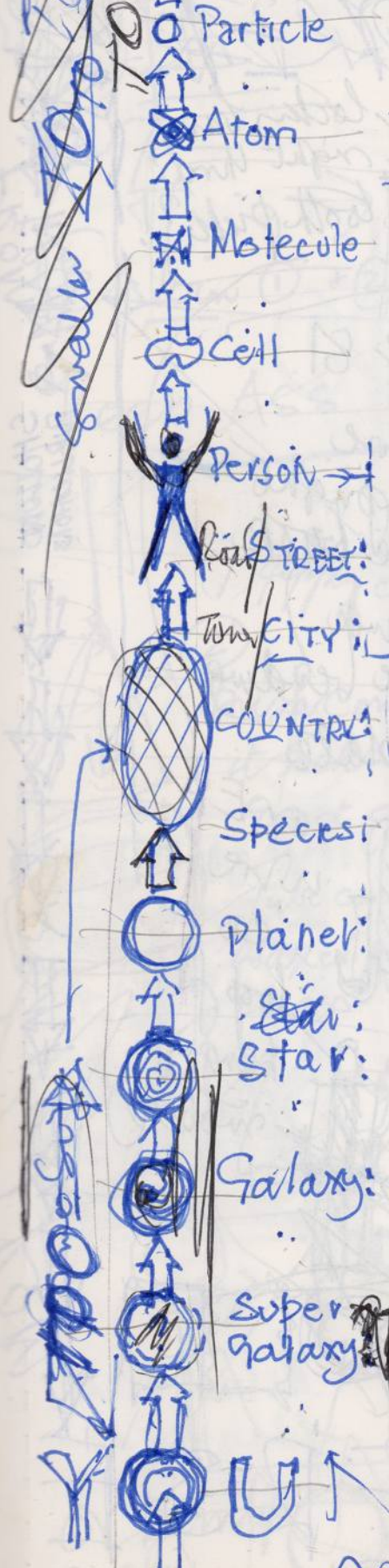
NGC No: ??

Star Sol

Galaxy MW

YOUNIVERSES EXPLORE

© Jan 1981

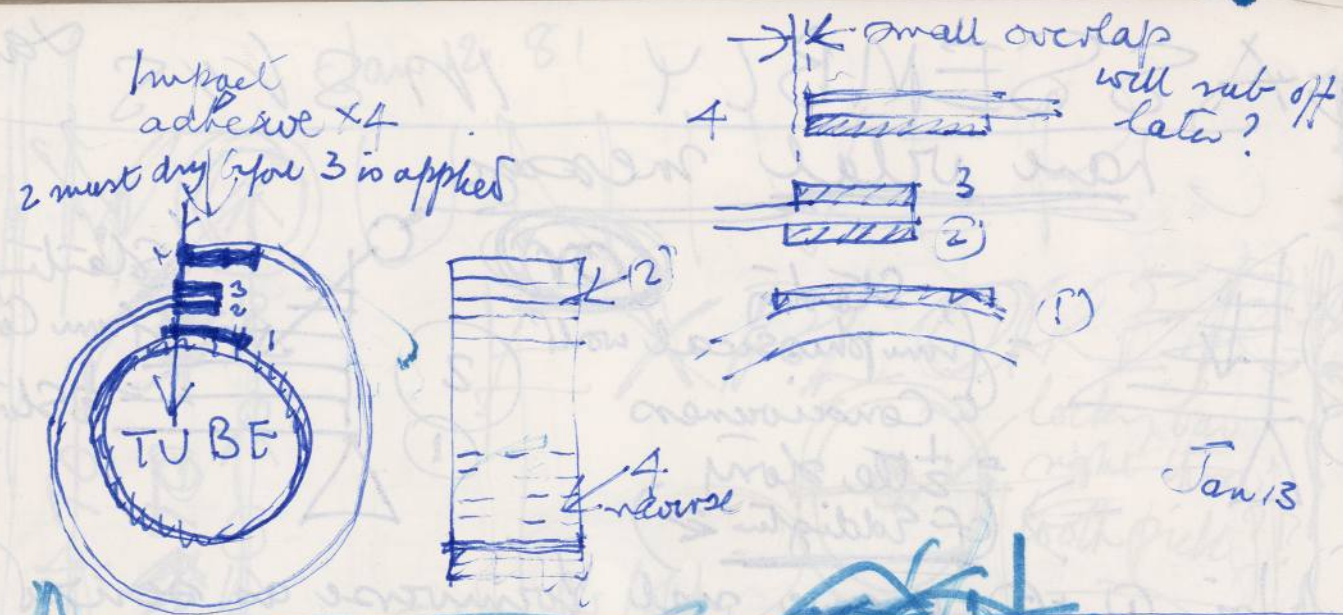


JOHN Freeman Title: Mr
7th Street Number: 73
Chicago POST/ZIP CODE: IP10 OEW
U.S.A. CONTINENT: Eu.
Hemisphere: N.
Genus: ~~Homo~~
Order: ~~Primates~~
Class: ~~mammals~~
FROM SUN: 3
Star: Sol
Star Cluster: Alpha Centauri etc.
NGC No: ??
Galaxy: Milky Way

Super Galaxy: ~~Andromeda~~
Galaxy: ~~Unknown~~
ZIP/POST CODE: IP10 OEW
CONTINENT: ~~Europe~~
GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~
FROM SUN: ~~No 3~~
STAR CLUSTER: ~~A. Centauri etc.~~
NGC No: ??
Star Sol
Galaxy MW

ZIP/POST CODE: IP10 OEW
CONTINENT: ~~Europe~~
GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~
FROM SUN: ~~No 3~~
STAR CLUSTER: ~~A. Centauri etc.~~
NGC No: ??
Star Sol
Galaxy MW

FROM ME
John Freeman
7th Street
Chicago
U.S.A.
Hemisphere: N.
Genus: ~~Homo~~
Order: ~~Primates~~
Class: ~~mammals~~
FROM SUN: 3
Star: Sol
Star Cluster: Alpha Centauri etc.
NGC No: ??
Galaxy: Milky Way
Super Galaxy: ~~Andromeda~~
Galaxy: ~~Unknown~~
ZIP/POST CODE: IP10 OEW
CONTINENT: ~~Europe~~
GENUS: ~~Homo~~
ORDER: ~~Primates~~
CLASS: ~~mammals~~
FROM SUN: ~~No 3~~
STAR CLUSTER: ~~A. Centauri etc.~~
NGC No: ??
Star Sol
Galaxy MW



Kibble: 2nd inserts
Brochure

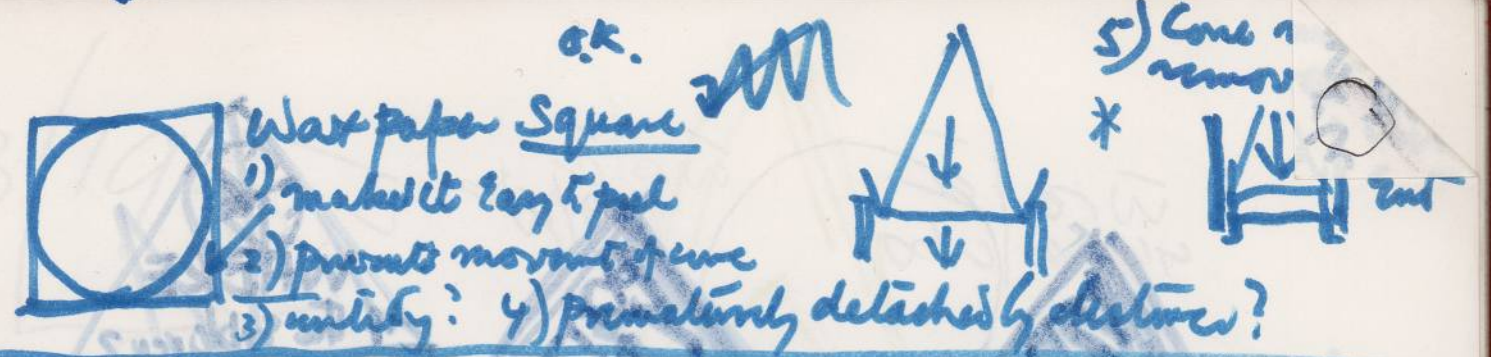


WHY is the exposure?

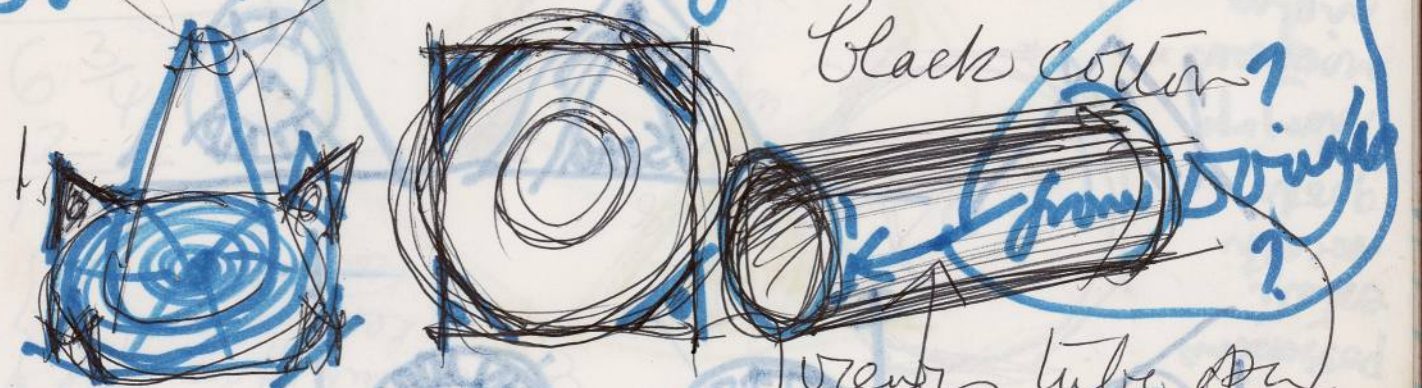
BROCHURE



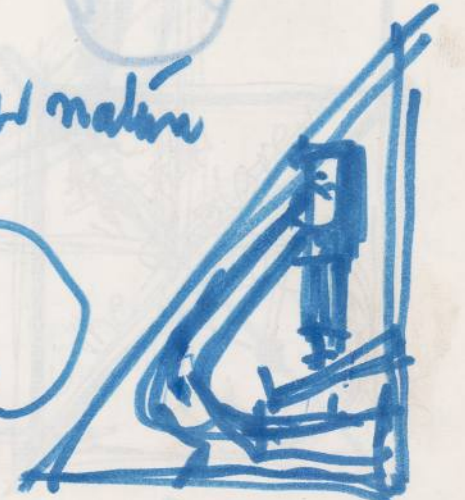
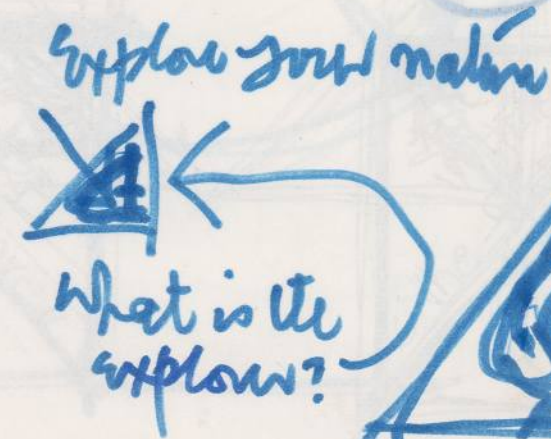
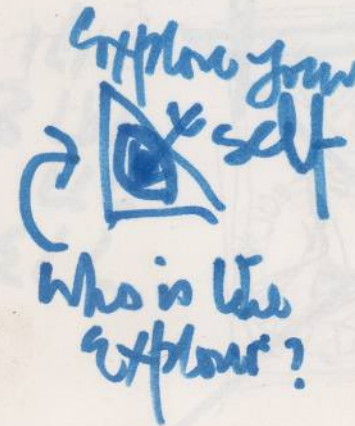
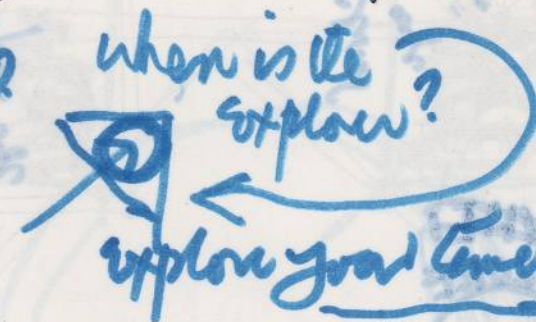
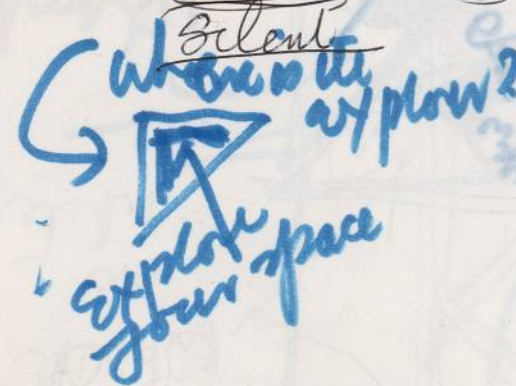
What is the exposure?
I have now seen



MOBILE
Suggest by Black background.



Worn in almost no draught
the V. slowly turns - artificial - 'meat' is almost
the smooth turning while creeping is super? like
3 V itself



② ~~Use~~ Position + Use

should be redesigned

Then Vermore Express can be used as a
table model, a ~~table~~ ^{table} model, or a ~~table~~ ^{table} model.

combinations of (1) & (2). In all cases the stronger
(1) Table is a strong light (not direct sunlight)
is desirable; ^{at the corner} ~~that~~ ~~a~~ ~~sun~~ ~~looks~~ through the

① Table Model ^{light} Comscope (portal tube) helps ~~to~~ ^{to} cut out ~~the~~ distracting surroundings & give ^a ^{become a "portal" for outer space;} ~~an impression that you are~~ ^{exploring} the comverse as if ~~from the outer space~~ ^{for the first time.}

~~For~~ For a general view use the full diameter of the tube.
For a detailed exposure, try using the plastic cap
with a hole in it.

You will find your own way of using the Model. Here are some suggestions.

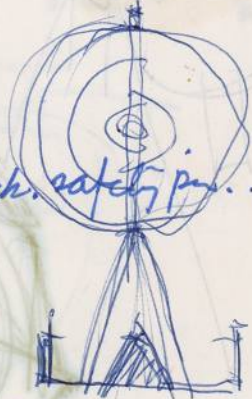
The ~~forward~~ ^{forward} Model can be used as (1) a ~~Table~~ ^{Table} model, (2) a ~~combined~~ ^{combined} Mobile, a Table model, or (3) Combined of these two.

(1) Model Hang the Model by a ^{black} cotton thread, slightly
 below or a few inches below eye-level in
 a good light. Probably the best way to fix
 the thread to the ceiling ^{an easy way of} ~~can easily be~~ ^{the thread} fixed to the
 ceiling by tying the end to a ~~small~~ ^{match-stick, safety pin...} button or
 mould, round the button or ball of Blue-Tack or
 similar ^{on adhesive} ~~press~~ ^{Adjust the camera so that}
 the model ^{is in the center of the field of vision.}
 Now if there is little air-movement, the model
 will rotate slowly. This ~~is~~ smooth motion makes it
 ideal for viewing through the Camerascope (Portal Tube),
 either with both ends open, or one end ^{(so details) with} through the hollow cap.
 hole in the Cap. You ~~might~~ ^{could} hold a magnifying lens to the hole.

The advantage of ~~the~~ simply ~~putting~~ the Model on a table is that it can be studied in detail more easily when it is not moving.

Best of all, rest the Model on a couple of table mats ^{instead} ~~with the thread~~ without the thread taking any weight, ^{for} ~~from~~ the ceiling. You have the choice of a fixed Model, or a moving one, simply ^{by} ~~pulling~~ withdrawing or replacing the mats as required. ^{It also} ~~It also~~ ^{allows} ~~allows~~ the ^{single person} ~~the~~ ideal set-up.

③ Maintenance



YOUNIVERSE EXPLORER

① ~~Assembly instructions~~

Assembly Instructions
 1. Remove ^{stop} Spacers from Spindles.
 2. Remove wax paper from base of Cone.
 3. Position Cone ^{to fit} on Base Card, and Press home.
 4. ~~Remove Spacers from Spindles.~~ Bases.
 5. Thread the longest Vane (No. 1) ~~on~~ Spindle,
 followed by one Spacer. Tilt to relieve
 weight of Vane.

Go on till all 9 Vanes are threaded
(all curved ^{the} same way round & the right
~~same~~ way up) with a spacer between
each pair.

Threads to Vomer into Top Spindle
starting with smallest (No. 1), with
~~the~~ Spacers between.

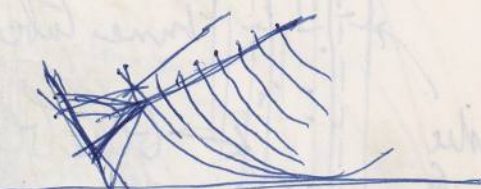
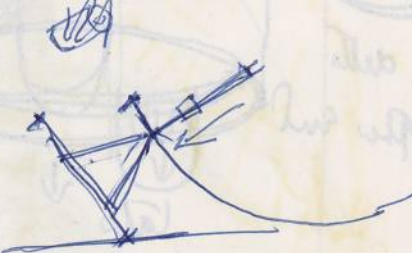
Secure Vane by pressing on Top Cap.

Screw the Top Spindle onto Base
Spindle. ~~The Vases~~ [^] adjust till
~~adjust~~ ^{Spinner + top cap} till Vases are firmly held
~~top + bottom~~ but more round
visibly. ^{to vertical}
Turn up the corner of the Base
card [^]

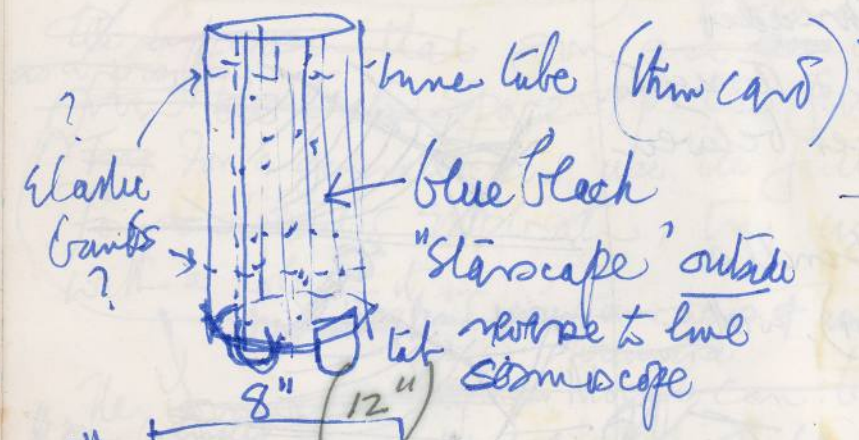
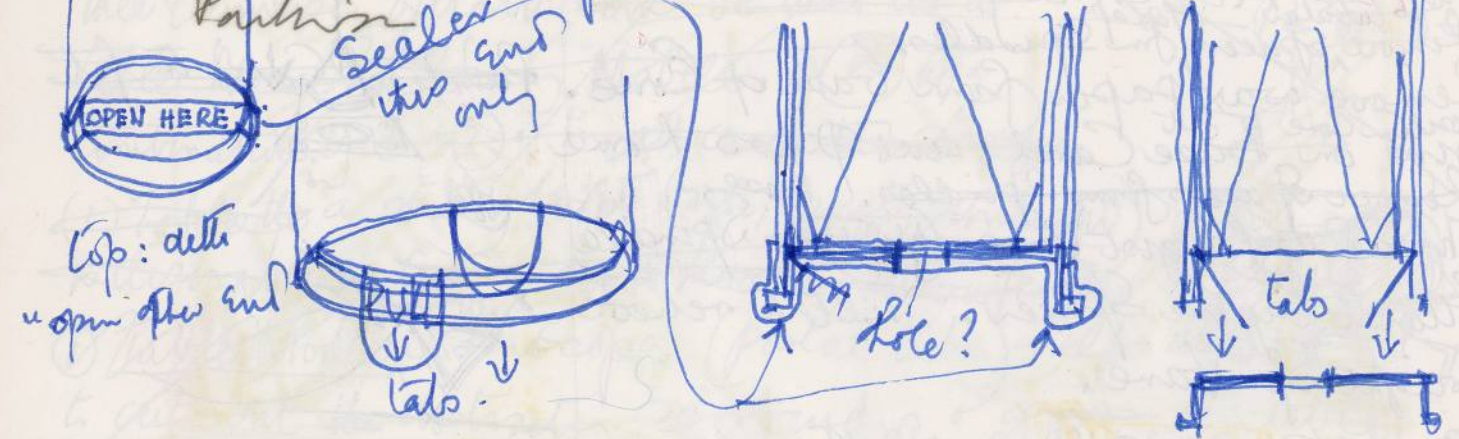
Trim & ~~band~~ ~~affix~~ ~~the~~ of the
Owner of the Cornwase to get on
the outside of Vane 5. ~~Secure with ropes~~
~~Slit~~ A picture of his / her face in the
mirror on the inside of Vane 5.

Maintenance

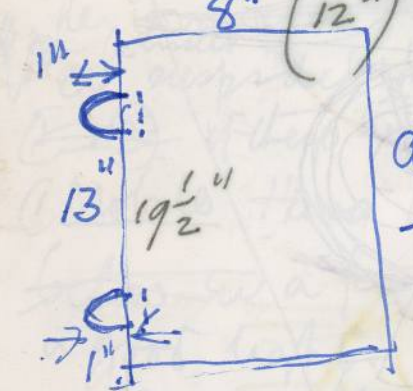
Above ~~much~~ hot & prolonged sun + steamy
conditions, which will make the outer
vanes ~~grow too much~~. (Some gravity effect is normal + doesn't
affect the use or elegance of the Device, clear with a ^{damp}
The plasticized surfaces make ~~sponging~~ safe + easy
But avoid getting the spindle wet by the spindles.



720 Sellar
1043 Laps

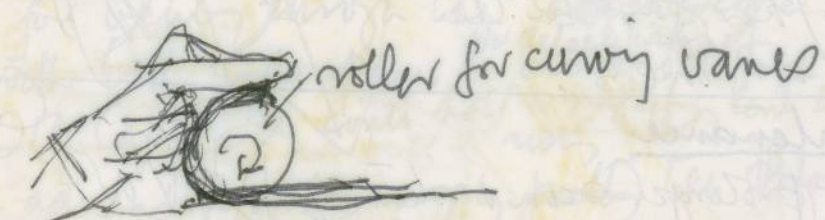
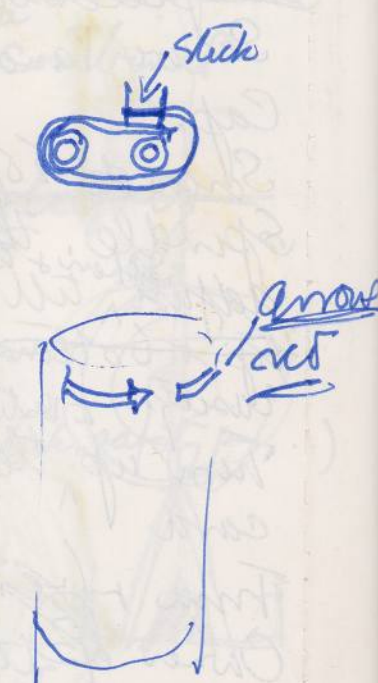


Double lamination of 2
outer vanes possible?



assembly etc.
Thin card

- Misc for model
- 1 foam cube
 - 2 self-adhesive tabs black
 - 2 tabs + laps
 - 1 wax paper (for roll?)
 - 5-6 brown paper tapes
 - 1 Spring
 - Brochure



Anglia wire
Tea
cheese
fish

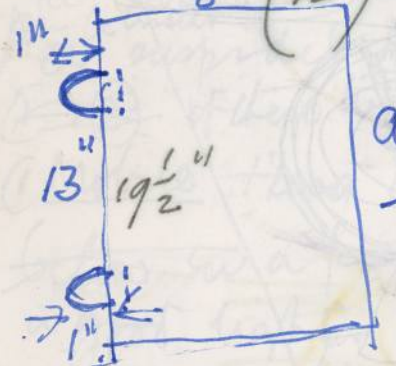
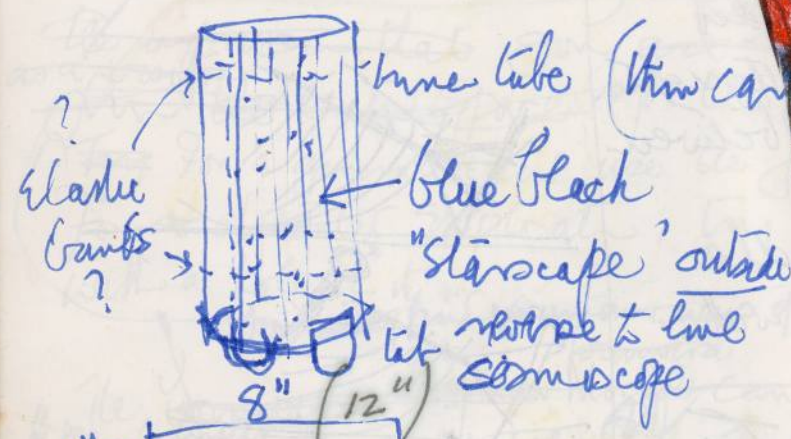
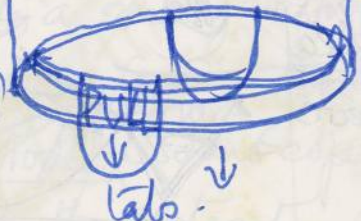
Footnote:
Is there a
connection between this
American Scientist Sir Arthur Eddington
of assembly the Durrell
the large vanes & work towards
states from the Centre & worked on the
finally brought the two sections together



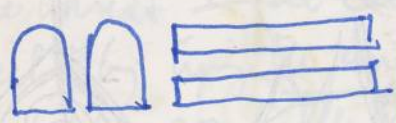
720 Sec
1043 Lat
Parker Sealers and this only



Top: dells
"open" the end



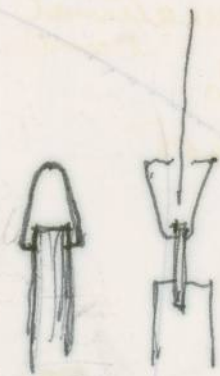
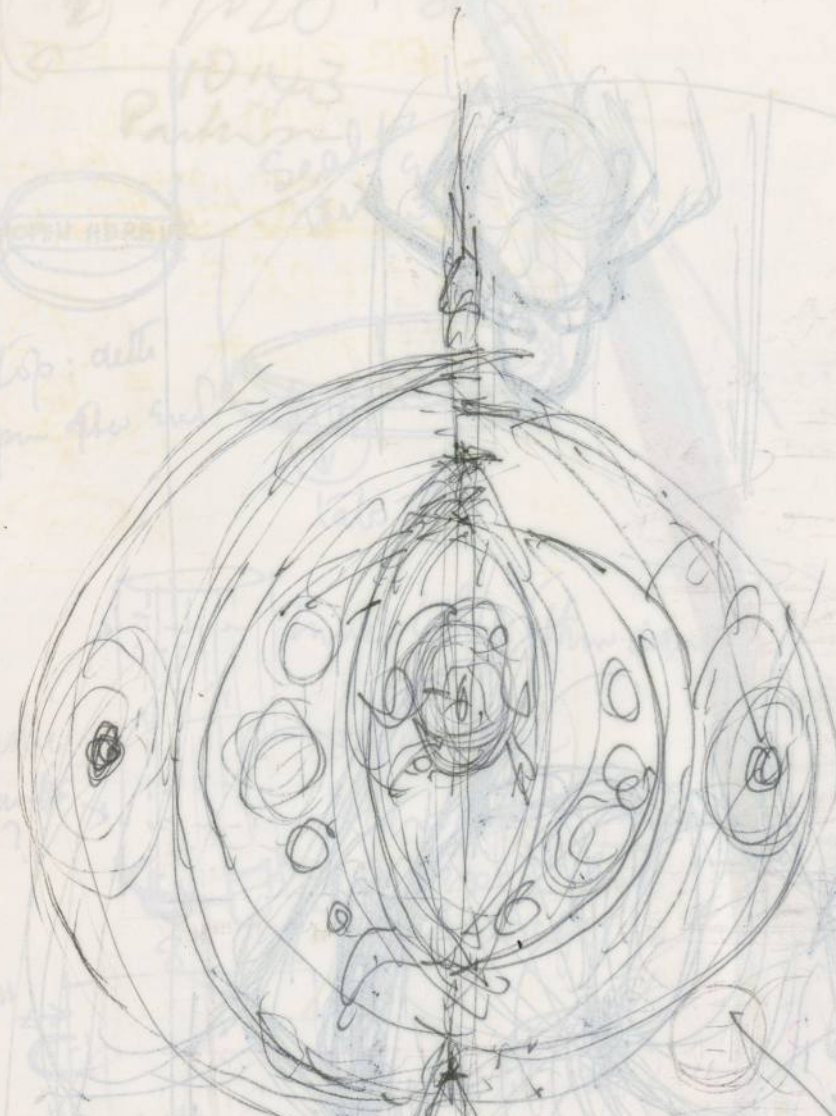
assembly etc.
Thin card



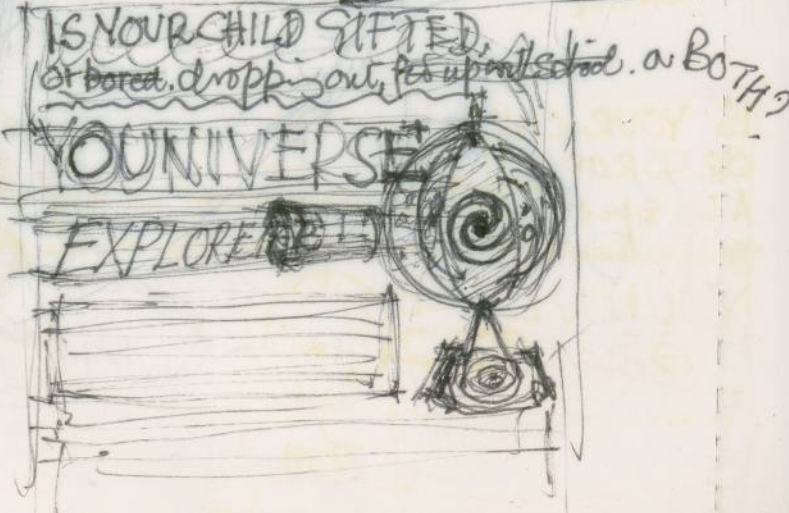
- Misc parts
- 1 foam cut
 - 2 Self-adhesive
 - 2 Laps + caps
 - 1 wax paper
 - 1 Spring
 - Brochure

Angie wire
Tea
cheese
fish





Feb 1/81

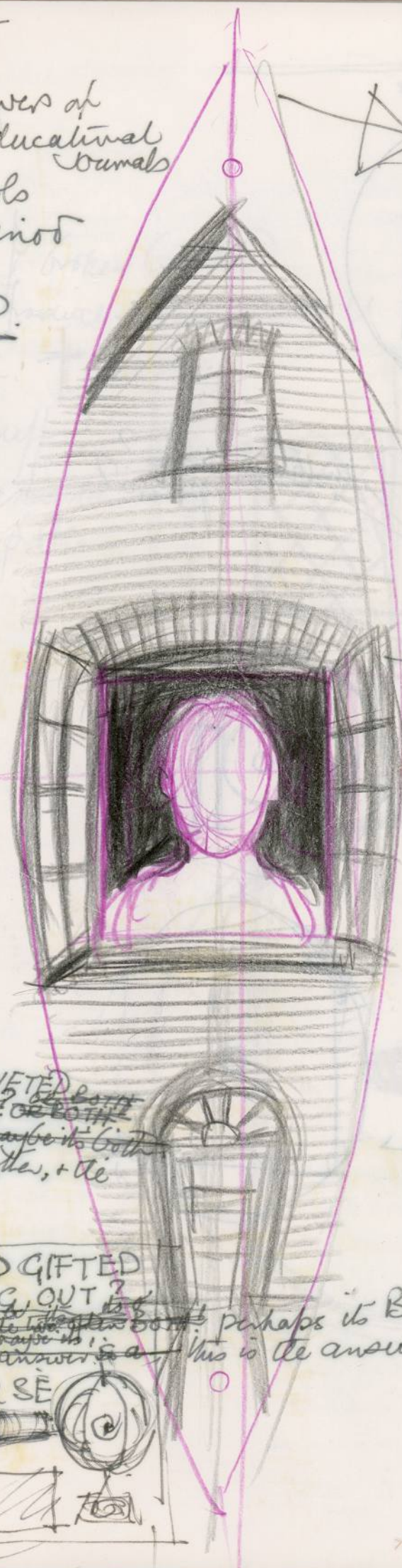


Denk Wright

Tape to Reviewers of Educational Journals

Use in Schools R.E. period

CONCORD.



IS YOUR CHILD GIFTED OR DROPPING OUT?

A top expert says: maybe BOTH! And the answer is: perhaps it's BOTH!

YOUNIVERSE

EXPLORED



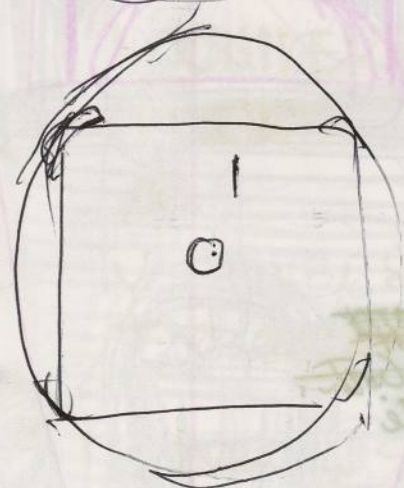
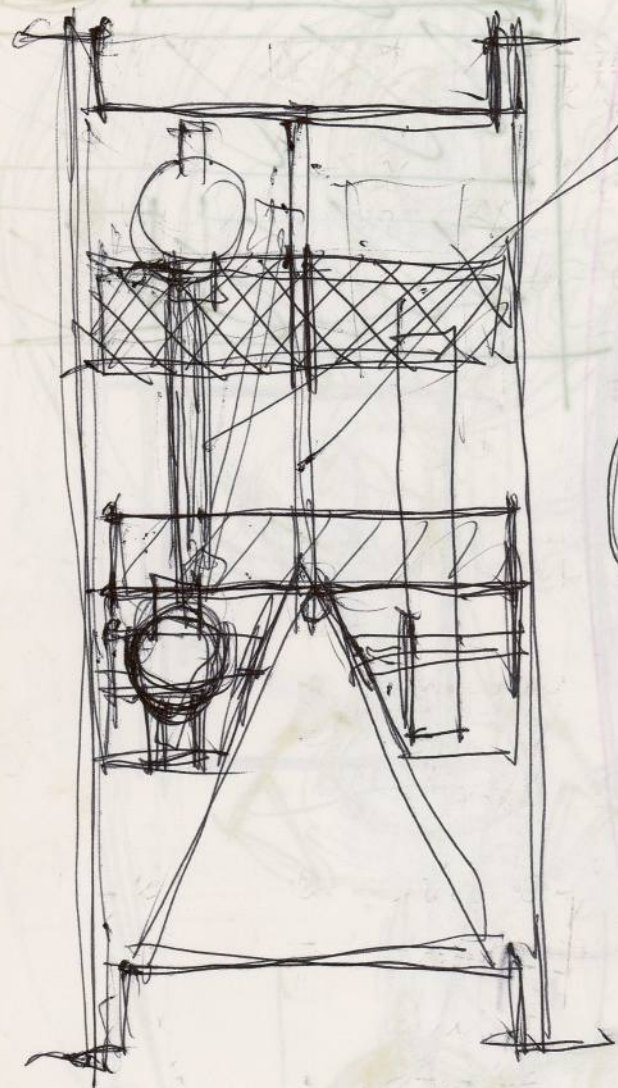
IS YOUR CHILD GIFTED OR DROPPING OUT? A top expert says: maybe BOTH! The two often go together, + the answer is:--

IS YOUR CHILD GIFTED OR DROPPING OUT?

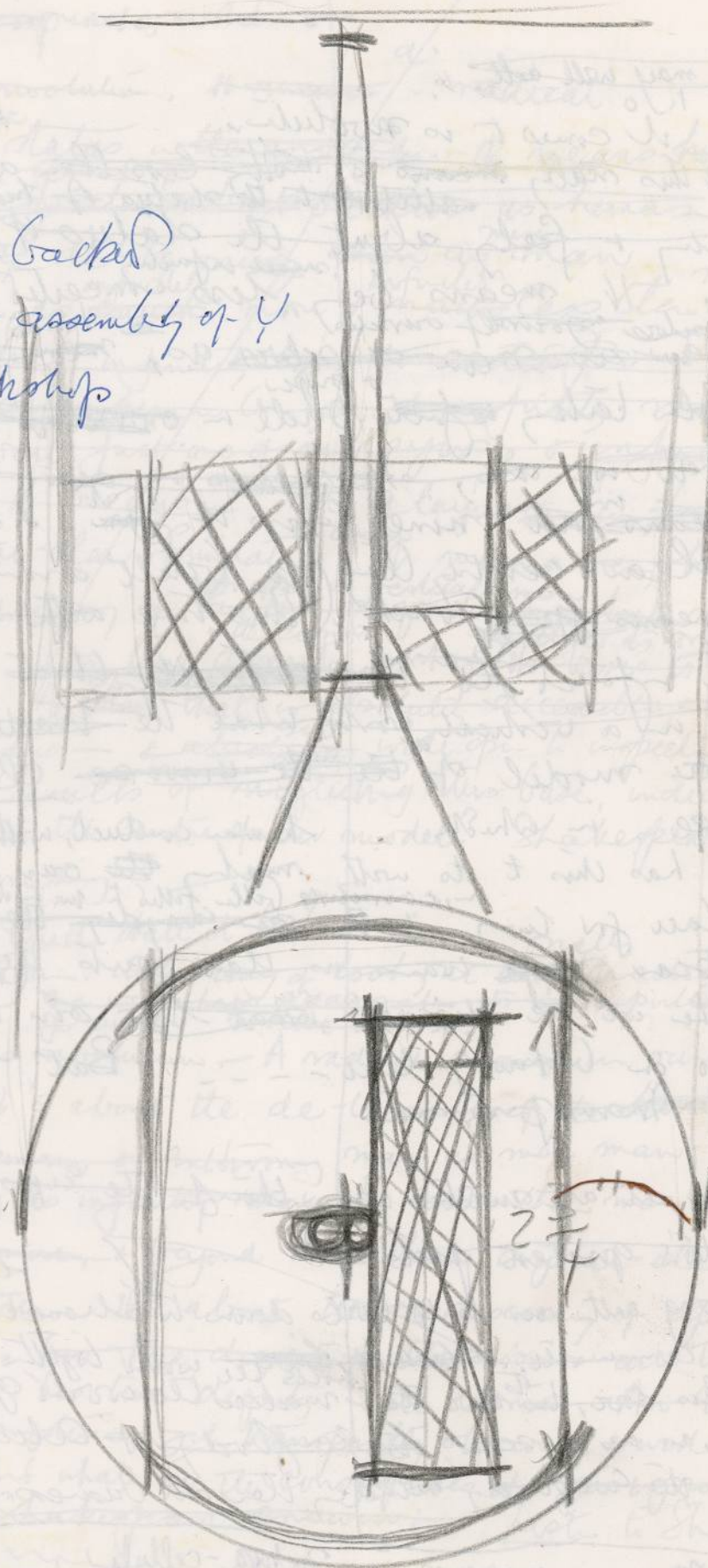
A top expert says: maybe BOTH! The two often go together, + the answer is:--

YOUNIVERSE EXPLORED

perhaps it's BOTH! This is the answer:--



- ① Without Ball & Broken Backs
- ② Spindle-Indial - assembly of Y
- ③ Key of K. + workshops
- ④ Dandruff !!
- ⑤ Hope no assembly
hangy pokes



W

universe, in which human conduct, with
what has this to do with making ~~the~~ our world a
better place for living, ^{in, ourselves} with ~~our~~ ^{the} ~~world~~ ^{stage} the social reform.
Shakespeare ~~says~~ ~~was~~ ~~no~~ ~~that~~ puts the choice before
us: either we re-discover ~~what~~ ^{lies} our clear centre
or we go on betraying like - - - But let him speak:
I mean Shakespeare

What wrong with our world boils down to alienation, separation, ^{loneliness} failure to communicate, ~~lack of love~~ ^{loss of} world together. ~~His love~~ ^{its} love that makes the world go round. And, as we've seen, ~~its~~ ^{anybody} & Alice pointed out, it's anybody's mind, that's our business.

~~The cell is~~ ^{uncynical} ^{supra-cellular}
 ← love of the great goddess ^{mother}
 Cell A says its love, ~~to love~~ that ~~makes~~ ^{holds} the world of cells ^{together, & makes it} go ^{not}.
 Cell B says ~~None~~ ^{None} its any cell might ~~to~~ this one ^{has} ^{own} ^{business}
 Cell A says: ~~we in both right~~ ^{what is} it takes both
 The debate continues. ✓

We have a choice
Ape, or Grace — which shall it be?

Age, or Essence — which shall it be?
 That about Age: ^{rather} this way of looking at things, practical,
~~is we perhaps exaggerate its importance~~
 Our model preaches evolution — A radical change in our
 cosmic status. It's about the de-throning of the ~~human~~
 being as more human, & enthroning man as more man,
 & his enthroning as infinitely more — & less — than mere man —
 all 9 layers, & ~~more~~, & beyond them their crystal-clear
 foundation & centre. It's about the re-discovery of uprightness
 or vertical man. ~~his true dignity is in the crown and the~~
 issue & origin of his true dignity is in the crown. An issue
 that is absolutely mysterious, yet ~~unmistakably~~ obvious, & ~~indeed~~ of
 K import. But what are the consequences of ~~the~~ ^{ignoring} it.
 This issue? ~~Shakespeare answers: note to Shakespeare!~~
 We have a choice: ~~Age~~, or essence, which shall it be?

In detail, Dante's

I saw the scallied leaves of the universe,
says one of the world's greatest poets
bound by love into one volume.

~~It's a volume that ^{needs} publishing in a~~
~~general & ~~the~~ model~~

Dante's words picture, like ours, ^{was} onion-like: in detail
fantastic.

~~The~~ The question remains: do you & I ^{really} need this vision of
ourselves in depth. Has practical is it, ~~in~~ everyday
life? ~~Why?~~ Well, that's for ^{us} to try out. I ^{suggest} ~~guess~~, however, that living from
the truth is likely to work better than living from ^{social} fictions. At
the heart in question is a tremendous one. Our model ~~is~~ proclaims a
~~practical~~ revolution - a radical change in our cosmic
status. It's about de-throning man as mere man,
and ^{his} ~~anthropocentric~~ ^{as} infinitely more - & less - than
man - ~~at all of layers, & then crystal clear for data~~
~~& centre~~ - thanks to the ~~clear~~ ^{clear} ~~for data~~ & centre
of them all, ~~above all, it's about that clear centre,~~
his shifting centre from that human region, zone 5, to
the ~~the~~ central crystal ball ~~which~~ which doesn't push
& choose between values or regions, but embraces the
all. And this shift from ~~what's~~ ^{what's} accidental & apparent
about us to what's essential & real

Neither has he any doubt concerning

presence in love with work
Shakespeare is sure the world is a mess

~~has~~ has he any ~~illusions~~ about

what is it about ^{the} ~~the~~ glassy essence, alias our crystal ball, ^{space}
~~which~~ ^{also} the space ten for the world to happen in)
which is so vital, so healing, so necessary for the world.
Well, you can see how that sphere at the centre of our Y
~~takes~~ ^{is} just because it's no-thing, ^{being} ~~being~~ in all things
how it ~~binds~~ binds the whole together. You could say it's in
love with the world: a you, at core, are in love

The world is a mess

Shakespeare feels

We're in a mess because we neglect our glassy essence.
While we all feel we're in a mess because we're
cut off from one another, lonely, alienated, separated, out of
touch: in short, because we don't love one another. Are we
to conclude that, if we find & live from the centre, we shall
find ourselves loving one another

Shakespeare ^{implies} ~~is saying~~ that we ~~shall~~ knowledge
 of our clear essence would lead to great
 changes in our behavior. If what's wrong
 with the world is lack of love, then, presumably, ~~discovering~~
~~the~~ our essential nature would be moving ^{releasing}
 the love it holds. ~~What that clear crystal ball~~
~~This is~~ ^{Not} love as we usually think of it: rather it
 is the root of love & you could say that to it is a
 sort of dog for the world, disappearing in its favour.
 Gung up all in order that everything should be
 itself, & one.

Can for Mar 15
 " 2 inserts Samples
 for approval

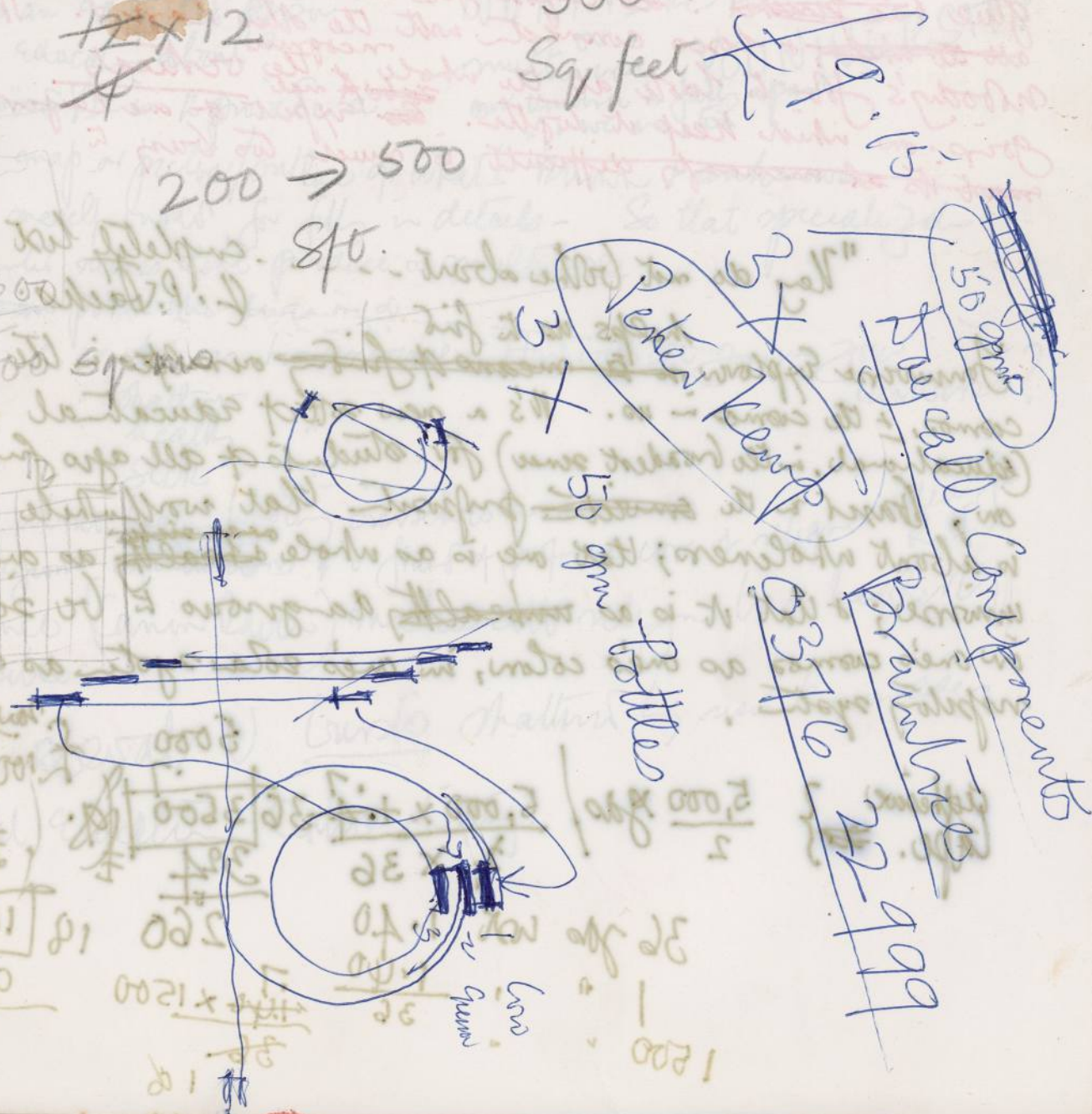
- | | | | |
|----|--|-----|---|
| 1 | What are you? ^{is a question} | 10 | 1 What you are: is a question |
| 2 | What do you look like? | 186 | 2 What you look like: is a question |
| 3 | is a question of distances | 202 | 3 At varying distances? |
| 4 | What you see in the mirror | 304 | 4 and what you see in the mirror? |
| 5 | What you feel like | 400 | 5 and what you feel like? |
| 6 | What you need | 450 | 6 and what you need: to be yourself |
| 7 | Before zooming in | 485 | 7 But ^{let's} zooming in to you, & meet |
| 8 | To your Galaxy | 525 | 8 to your Galaxy the Milky Way |
| 9 | To your Sun | 550 | 9 to your Sun: the Solar Syst. |
| 10 | To your Earth. | 600 | 10 to your ^{planet} Earth , the Earth. |
| 11 | To your Species | 670 | 11 to your Species, Humanity |
| 12 | To your human body: | 690 | 12 to your human body. |
| 13 | Living & dead things | 735 | 13 (Dead or alive?) |
| 14 | | | 14 but ^{not} in danger. Why? (Wine ones) |
| 15 | Through your cells, | 425 | 15 Through your cells, |
| 16 | Through molecules, atoms, particles | 455 | 16 molecules, atoms, particles. |
| 17 | To ^{central} emptiness? | 505 | 17 to ^{your} central emptiness. |
| 18 | Then turn around, and ---? | 570 | 18 Then turn around, and ---? |
| 19 | What's the use? | 650 | 19 But what's the use of the ^{you} relying yourself? |
| 20 | What makes you go? | | 20 And what makes you go ^{tick} ? |

- 1  Your Species Humanity
- 2  Your ~~Person~~ ^{Person} -----
- 3  ~~Your~~ Your life
- 4  Your cells
- 5  Your molecules, atoms, particles
- 6  ~~Arriving~~ Your implications
- 7  Your fullness Your
- 8  ~~The need for our love~~ depth

- 10 Soc Jewelry exanta ~~purple~~
- 11 Men man $\rightarrow$ nal ~~to~~ human body
- 12 life/death The Vision from above
- 13 Cells How does Y work? many figs
- 14 Mols $\rightarrow$ Centre $\rightarrow$ achy vov
Turn round Get all back Clear light
- 15 Model makes sense
This view necessary - Shakespeare
- 16 Ras $\rightarrow$ cirrums. Nail / Kids
Safety - dang
Goodbye.

3. ~~9~~" x ~~5000~~¹²⁵⁰ = $\frac{12 \overline{) 3750}}{300}$ COW GUM
~~12~~ x 12
~~4~~ Sq feet

8/5.



The purpose of Cosmiverse Explorer is to help us find ourselves
- to ~~find~~ locate ourselves in the cosmos, & the cosmos in us.

It's a new sort of educational aim (educational in the broadest sense) for all ages from 9 to 90 + beyond, based on the conviction that worthwhile education is about wholeness, & that ~~so~~ ^{I'm} is as whole as ~~the~~ ^{our} universe & that it is as dangerous to be sick in one's ~~cornea~~ ^{cornea} as in one's colon; that ~~to the extent that I have~~ if my ~~idea~~ ^{convic} ~~words~~ ^{tion} don't make sense, & I'm ~~can~~ ^{am} no ~~clear~~ idea about how & when I fit into it, I'm ~~am~~ ^{am} sick, I can't say it as important to ~~fully~~ ^{fully} apart, disorganised, sick. Our disease is for ~~being~~ ^{making} that sickness.

We want always like this.
Medieval man lives in a cosmos, an ordered scheme of things that gave his life meaning. ~~Made~~ ^{made} man. The details of his scheme were fantastic, and modern science has ^{done well to} demonstrated their And, not only ^{the baby point} false, but the whole picture as a whole. ^{and will do better} Like Housmans' Shopping List, ~~and~~ ^{now} we have changed it apart, in a world ^{new} made.

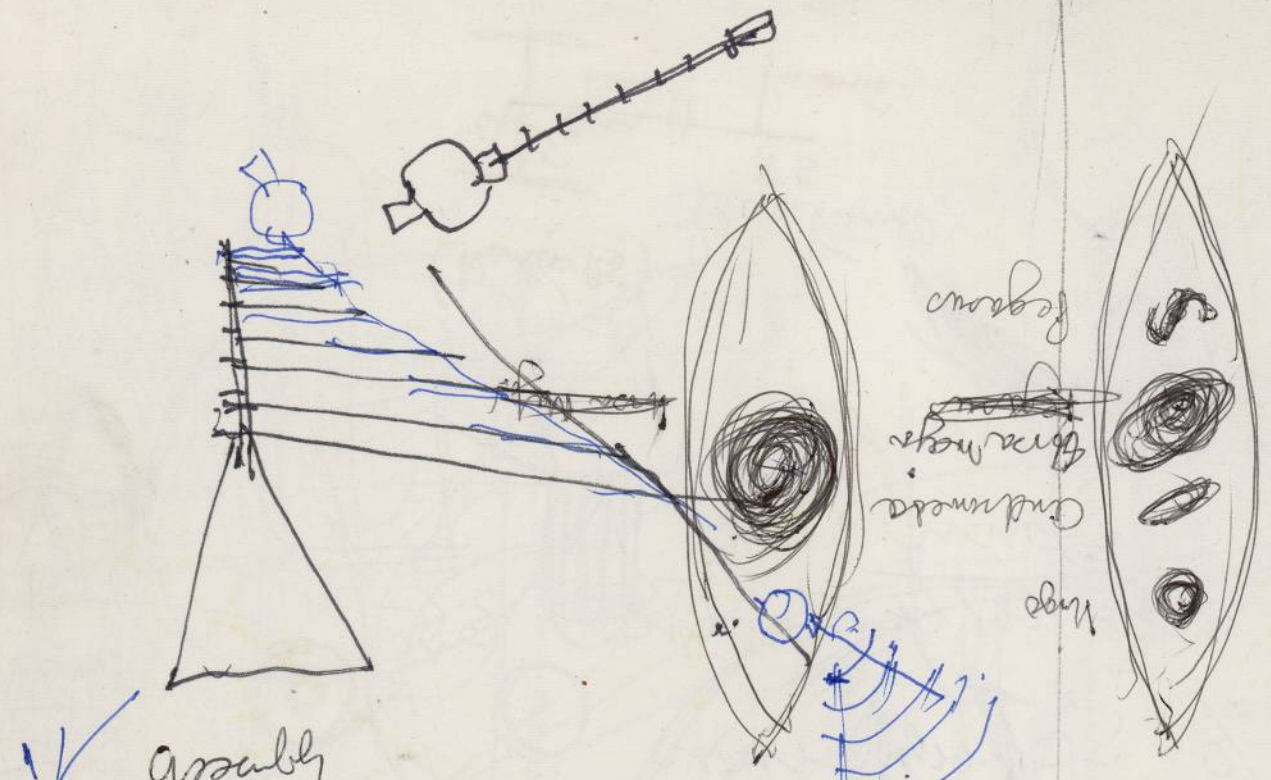
Partly ~~the~~ ^{your} problem is that to go deeply into anything is to specialise
so that ~~disappears~~ the sheer quantity of ^{on} details knowledge
about the cosmos. It's impossible for ~~me~~ ^{one person} to know all about
~~his own experience~~ ^{his} ~~one level~~ (say, chemistry, or astrophysics, or psychology); let alone ~~about~~
~~all~~ ^{hold} ~~his special~~ all levels & expertises together in a global
view. It's nobody's business to look at the cosmic picture
as a whole. Result: ~~the~~ ^{the} modern man, unlike medieval man
life has no meaning. Or, if it has a meaning, it's a narrow one,
dedicated to one cosmic level or speciality, & paying little
regard to the others.

The task we have set ourselves. Another part of the problem is that the necessary assumption of science, its working hypothesis, has been that the scientist ~~himself~~ leaves himself out of the picture. In this universe ~~the~~ mind & consciousness are late-incident & rare accidents.

Geldington

② 9.30 Medicine
9.00 HLT

Urmuorse
Holds all levels together in one view (as against fragmented U)
in which I have meaning (as against meaningless
~~the thing~~ ~~that~~ I learn ~~in abstract~~ connect with each other & with me
~~for which there is room for moral sanctions / ideals / purposes~~
and my behaviour is regulated.



Seal

7"

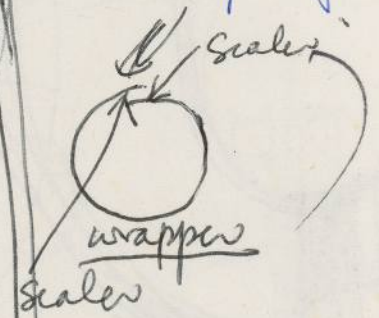
For now make
free V. out of loose
materials. Centre
is an equatorial ringpin

Assembly
(Instructions)
must be
make an
important point
resolution ->
resolution.

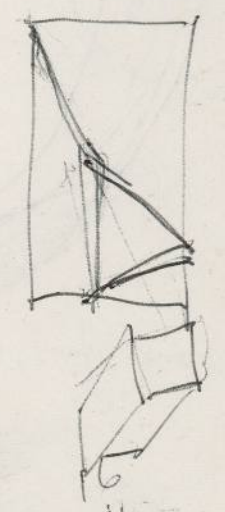
4'

100

Seal



$$\frac{4}{3.4} = 1.176$$



$$\frac{6'' \times 4'' \times 4''^2}{12 \times 12 \times 12} = \frac{128}{1728} = 0.074$$

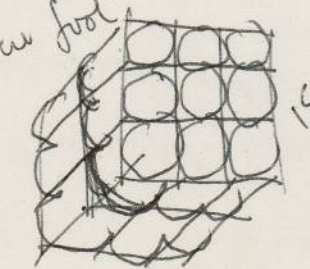
$$\frac{1}{2} \times \frac{1}{3} \times \frac{1}{3} = \frac{1}{18}$$

1" = 1/16" in foot

5000 = 2500 / 20

2500 = 18 per in foot

5' x 5' x 10'



18 = 1 unit.

18 | 1000 | 60

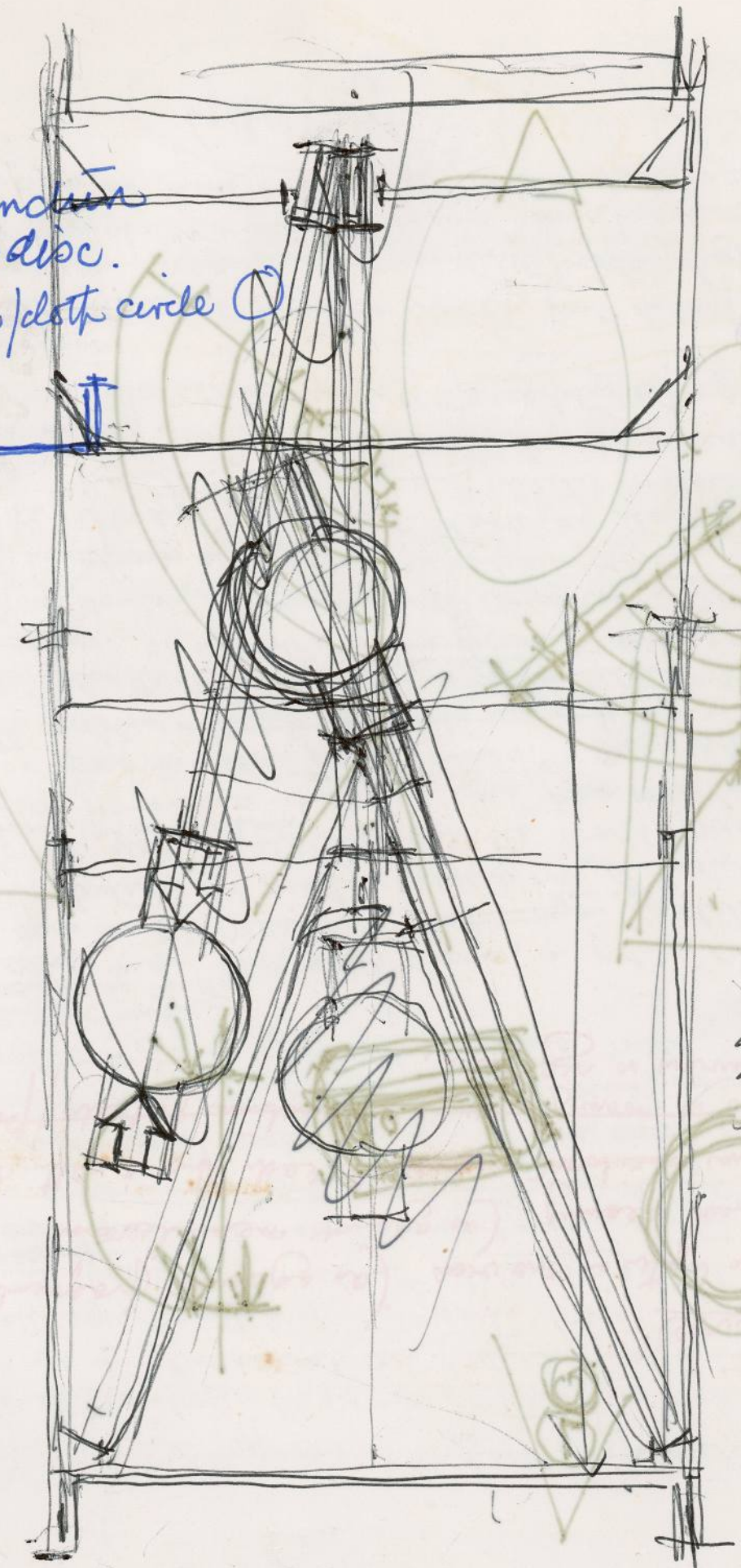
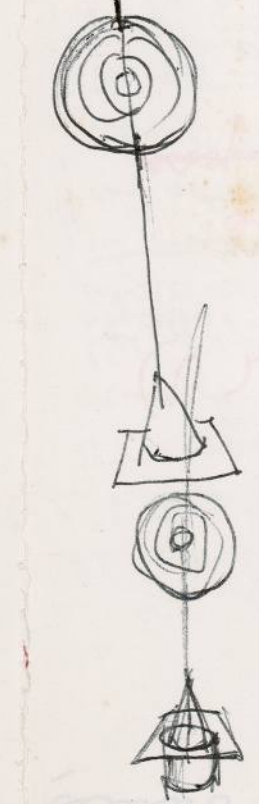
108

60 unit

= 3.6 x 3.6

agle punctum
in pair disc.

fat / rubber / cloth circle



7 1/2"

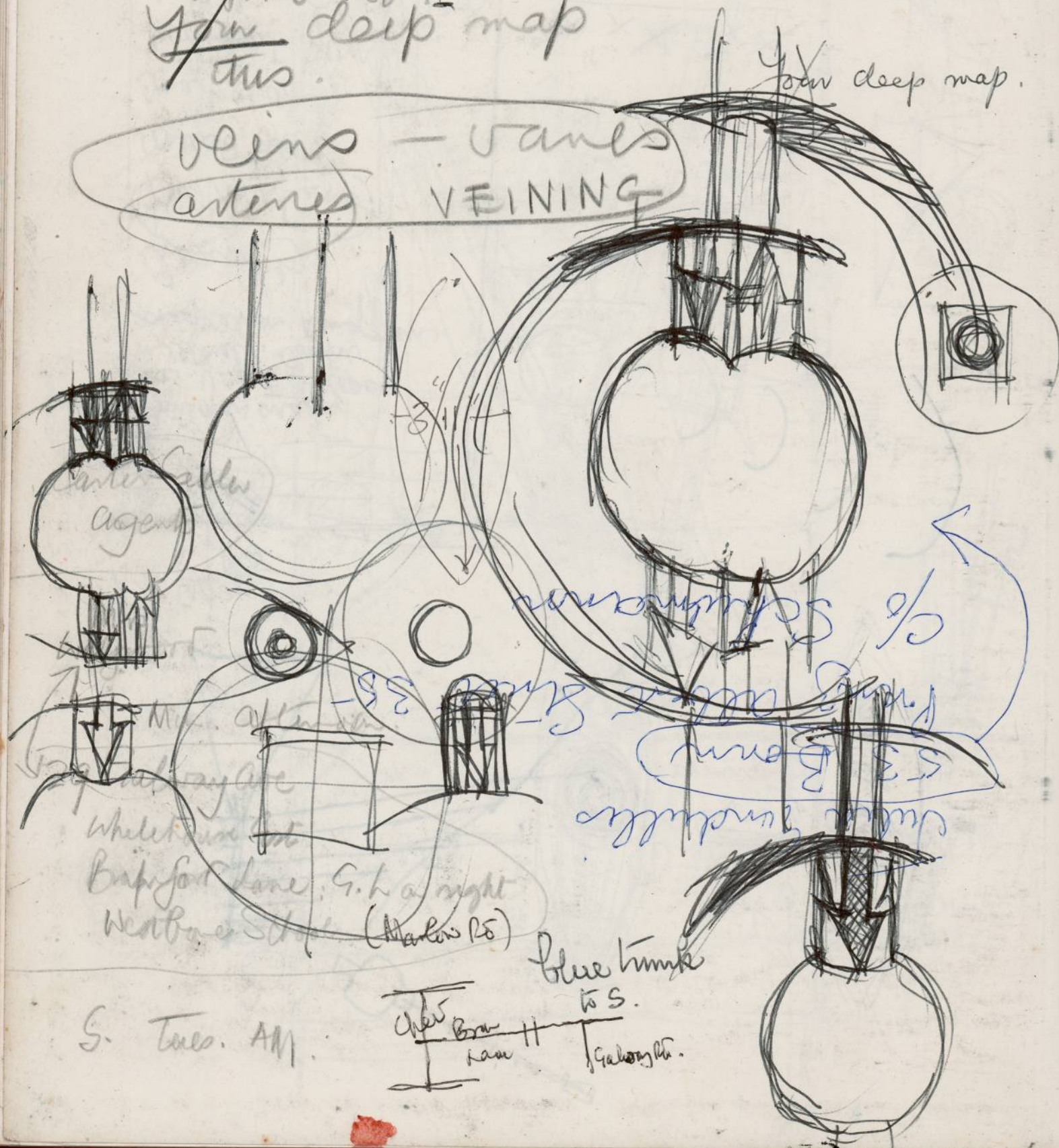
6" o.a.

4" i.d

~~Alena~~ - not you first
don't address her as Jon
at first not
~~you~~ deep map
this.

Four deep map.

veins - vane
arteries VEINING



S. Tues. AM

(Markens Co)
 Blue trunk
 to S.
 Chap Brown
 Lane
 Galongth.

